

**UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK**

-----X	
LOLCOW LLC,	:
	:
Plaintiff,	:
	:
-against-	:
	:
ZHEN ELIZABETH FONG-JONES,	:
	:
Defendant.	:
	:
-----X	

**MEMORANDUM OF LAW IN SUPPORT OF
SUBPOENA SUBJECTS’ MOTION TO QUASH**

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1.0 INTRODUCTION

Defendant Zhen Elizabeth Fong-Jones confessed to committing sexual abuse. Defendant calls the assault a “consent accident.” *See* Compl. at ¶¶ 23–24. Sexual contact without consent constitutes the crime of sexual abuse. N.Y. Penal Law § 130.55. “Consent accident” is not a thing.

This confession triggered significant public backlash. For example, one commenter responded that Defendant’s euphemistic reference to sexual assault was “a term used by abusers to gaslight victims.” *Id.* at ¶ 24. In response to this form of criticism, Fong-Jones deleted the posts and attempted to scrub them from the internet, including availability through archival retrieval services.¹ *Id.* As part of this campaign, Fong-Jones has made repeated efforts to deplatform the Kiwi Farms website because this is where much of this criticism occurs. *Id.* at ¶ 8.

Defendant has now taken to abusing the Copyright Act in order to silence critics. First, Defendant threatened Plaintiff Lolcow, LLC, which operates the Kiwi Farms website, resulting in the instant declaratory judgment action. Now, Defendant is targeting non-parties through the misuse of the DMCA § 512(h) subpoena process in order to invade their right to engage in anonymous speech.

Does 1-7 are all Kiwi Farms users who criticized Fong-Jones based on Defendant’s perpetuating sexual assault or their subsequent attempts to avoid accountability. To do so, each user reposted a photo depicting Fong-Jones and added their critical commentary, either explicitly in the form of words, through alterations to the image, or through capturing and reposting other social media posts that include Defendant’s image.

¹ Defendant has not been successful. *See, e.g., Exhibit 11*, available at <https://ghostarchive.org/archive/9lCuW> (last accessed 06/08/2026).

On March 23, March 27, and April 2, Fong-Jones sought subpoenas (“the Subpoenas”) to Lolcow, purportedly under 17 U.S.C. § 512(h), seeking the identities of Fong-Jones’s critics, along with their physical addresses, IP addresses, and transactor information. (ECF Nos. 12, 14, & 16). Movant Does 1-7 are the subjects of the subsequently-issued subpoenas appearing at ECF Nos. 13 & 15.² Those subpoenas should be quashed because (1) the Subpoenas are inappropriate end runs around normal discovery procedures and impose an undue burden, (2) the Subpoenas are significantly moot as § 512(h) only authorized subpoenas for ongoing infringement, and (3) the Subpoenas are improper under *Arista Records, LLC v. Doe 3*, 604 F.3d 110, 118 (2d Cir. 2010), and the First Amendment right to speak anonymously and because the purported infringements are all fair use. And, to the extent applicable, Movants further incorporate by reference and advance the arguments raised by Plaintiff in its contemporaneous motion to quash (ECF No. 30).

2.0 ARGUMENT

A court must quash or modify a subpoena that, inter alia, “requires disclosure of privileged or other protected matter, if no exception or waiver applies; or . . . subjects a person to undue burden.” *See* Fed. R. Civ. P. 45(d)(3)(A)(iii)-(iv). Moreover, “[t]he Second Circuit has recognized that an individual may challenge a subpoena directed at his ISP in order to preserve his anonymity.” *Malibu Media, LLC v. Doe*, No. 15-cv-3147 (AJN), 2016 U.S. Dist. LEXIS 134478, at *4-5 (S.D.N.Y. Sep. 29, 2016) citing *Arista Records, LLC v. Doe 3*, 604 F.3d 110, 118 (2d Cir.

² As set forth in the notice of appearance by Movants’ counsel (ECF No. 21), Doe 1 is the Kiwi Farms user with the handle “3MMA,” Doe 2 is “Sexy Senior Citizen,” Doe 3 is “Diggus Bickus,” Doe 4 is “Teriyaki Burns,” Doe 5 is “Dread First,” Doe 6 is “The Mass Shooter Ron Soye,” and Doe 7 is “GettrGrifter”. All Movants do not stand in the shoes of the other three subject, “None,” “Lollardy,” and “Taquito,” and undersigned counsel do not represent them nor make arguments specific to those users, Movants would recommend the Court undertake a similar analysis of the posts giving rise to the subpoena at ECF No. 17, as Movants do not wish for those users to suffer Defendant’s abuses merely because they are not represented here.

2010). Lolcow, which operates the Kiwi Farms website, is an ISP (*compare Capitol Records, Ltd. Liab. Co. v. Vimeo, Ltd. Liab. Co.*, 826 F.3d 78, 81 (2d Cir. 2016)) and Movants are seeking to preserve their anonymity. For the reasons set forth below, the Subpoenas should be quashed.

2.1 Defendant’s Subpoenas are an Improper End Run Around Normal Discovery

Defendant cannot skirt the ordinary constraints on discovery through a Section 512(h) subpoena. The Digital Millennium Copyright Act provides a subpoena process for copyright holders “to a service provider for identification of an alleged infringer[.]” 17 U.S.C. § 512(h). Section 512(h) is constrained; subpoenas “shall be governed to the greatest extent practicable by” the Federal Rules of Civil Procedure pertaining to subpoenas. *Id.* § 512(h)(6).

Defendant chose to seek issuance of the subpoenas through this case. Under Fed. R. Civ. P. 26(d), a “party may not seek discovery from any source before the parties have conferred as required by Rule 26(f)” unless certain exceptions apply, none of which are present here. Nor has Defendant moved for leave to take early discovery. Defendant provided no justification for ignoring the procedural requirements of Rule 26(d) and the statute offers none. Simply put, the subpoenas should be quashed as premature.

However, even if they were timely, they should be quashed. Subpoenas under Section 512(h) are also governed by Fed. R. Civ. P. 45. *See Barnes v. YouTube, Inc.*, No. 25-cv-05901-VKD, 2026 U.S. Dist. LEXIS 30862, at *4 (N.D. Cal. Feb. 13, 2026) (collecting cases). Rule 45 provides that subpoenas can be quashed on the basis that they impose an “undue burden” or where it “requires disclosure of privileged or other protected matter” and this applies to Section 512(h) subpoenas. *See In re DMCA Section 512(h) Subpoena to YouTube (Google, Inc.)*, 581 F. Supp. 3d 509, 515 (S.D.N.Y. Jan. 18, 2022). “To the extent that anonymity is protected by the First Amendment, a court should quash or modify a subpoena designed to breach anonymity.” *Arista*

Recs., *supra* at 118. (citing Fed. R. Civ. P. 45(c)(3)(A)). As discussed below, the Subpoenas require disclosure of the anonymous Movants' personally identifying information and unduly burden their right to engage in anonymous speech.

Defendant is abusing Section 512(h) to obtain information to which Fong-Jones is not entitled. Movants are entitled to remain anonymous. This Court should not permit Section 512(h) to become a censorial tool that ordinary discovery would not suffer.

2.2 Defendant's Subpoenas are Significantly Moot

The Subpoenas should be quashed because they are significantly moot. The DMCA imposes strict procedural requirements on a purported rightsholder seeking to unmask an alleged infringer. *See* 17 U.S.C. §§ 512(c)(3)(A) & (h)(2). And when a rightsholder subpoenas a user's identifying information *after* the allegedly infringing material has been removed, Section 512 does not permit piercing through their anonymity. *See Maximized Living, Inc. v. Google, Inc.*, 2011 U.S. Dist. LEXIS 147486, at *13-14 (N.D. Cal. Dec. 22, 2011). More specifically, "512(h) does not authorize issuance of a subpoena to obtain the identifying information as to past infringement in light of the plain language and purpose of the DMCA." *Id.* The reason is because Section 512(h) is part of the overall notice-and-takedown regime of Section 512, and where there is no ongoing infringement, there is nothing to be "removed" nor have access "disabled." *See Recording Indus. Ass'n of Am., Inc. v. Verizon Internet Servs.*, 351 F.3d 1229, 1235 (2003). Section 512's requirements are phrased in the present tense; the statute does not permit rightsholders to reach back in time and unmask users for their past conduct.

Applied here, three of the Movants' posts (those of Sexy Senior Citizen, Diggus Bickus, and GettrGrifter) are no longer live on Kiwi Farms. *See* Decl. of Robert K. Fensom, at ¶¶ 3–5, attached as **Exhibit 1**; *see also* **Exhibits 12, 13, & 14**. The alleged infringements by Sexy Senior

Citizen and Diggus Bickus were removed per Defendant's March 20, 2026, takedown notice, and GettrGrifter's per the March 25, 2026, takedown notice, both of which pre-date the respective Subpoenas.³ See **Exhibits 15 & 16**. For each of these Movants, Defendant cannot show that there was any remaining material "claimed to be infringing." Thus, the Subpoenas seeking those users' information should be quashed.

2.3 The Subpoenas Invade Movants' Freedom of Speech and None of the Alleged Infringements are Actionable Under the Fair Use Doctrine⁴

The right to speak anonymously is core to our nation's tradition of free speech. See e.g. *Buckley v. American Constitutional Law Foundation, Inc.*, 525 U.S. 182, 199–200 (1999). "Anonymous pamphlets, leaflets, brochures and even books have played an important role in the progress of mankind." *Talley v. California*, 362 U.S. 60, 64 (1960). The Second Circuit has recognized that "to the extent that anonymity is protected by the First Amendment, a court should quash or modify a subpoena designed to breach anonymity." *Arista Recs.*, 604 F.3d at 119. When confronting subpoenas that will undermine this fundamental right to anonymous speech, the Second Circuit uses a five-part test for determining whether to grant a motion to quash a subpoena

³ As set forth below, there was no infringement as it was all fair use. Defendant and the agent who signed the takedown notices are, therefore, liable to those Movants under 17 U.S.C. § 512(f). See, e.g., *Bungie, Inc. v. Minor*, 2024 U.S. Dist. LEXIS 39478, at *5-6 (W.D. Wash. Mar. 6, 2024).

⁴ Defendants argued in a meet and confer that if any Movants are non-residents/non-citizens, then the First Amendment does not protect their speech interests. Movants believe this is based on a misreading of *Agency for Int'l Dev. v. All. for Open Soc'y Int'l, Inc.*, 591 U.S. 430, 434 (2020) (stating that "foreign citizens outside the United States" cannot "assert rights under the U.S. Constitution.") However, this does not apply to online speech hosted in American territories or received in by citizen listeners. See *Thunder Studios, Inc. v. Kazal*, 13 F.4th 736, 744 (9th Cir. 2021)(protecting speech "directed at and received by California residents"); see also *Free Speech Coal., Inc. v. Paxton*, 95 F.4th 263, 306 (5th Cir. 2024) ("But AOSI II has no bite in this case where 'the recipients of [Plaintiffs'] speech and speech-related conduct' are in the United States.")(Higginbotham, J., Concurring in Part and Dissenting in Part). Here, Lolcow is organized in West Virginia and its website servers are all housed in the United States. See Compl. At ¶¶5–7. Therefore, the First Amendment protects all Movants in full force. Additionally, the protections for statutory Fair Use (17 U.S.C. § 107) contain no territorial limitation.

to preserve the objecting party’s anonymity. *See id.* (adopting test from *Sony Music Entertainment Inc. v. Does* 1-40, 326 F. Supp. 2d 556, 564–65 (S.D.N.Y. 2004)). The factors are:

(1) [the] concrete[ness of the plaintiff’s] showing of a *prima facie* claim of actionable harm, . . . (2) [the] specificity of the discovery request, . . . (3) the absence of alternative means to obtain the subpoenaed information, . . . (4) [the] need for the subpoenaed information to advance the claim, . . . and (5) the [objecting] party’s expectation of privacy.

Arista Recs., *supra* at 119 (alterations in original) (citation omitted). However, when a movant can establish a fair use defense, then the “subpoena must be quashed” regardless of the application of the remaining *Arista* factors. *See In re DMCA Section 512(h) Subpoena to YouTube (Google, Inc.)*, 581 F. Supp. 3d 509, 517-18 (S.D.N.Y. 2022) (internal quotation marks removed). In other words, 17 U.S.C. § 512(h) does not authorize a subpoena where the movant establishes fair use. *See id.* at 518 (quashing 512(h) subpoena).

Here, under *Arista Recs.*, factor one requires quashing the subpoenas. To the extent that this Court decides to reach the remaining factors, no factor weighs so heavily as to resurrect Defendant’s non-starter claim.

2.4 Movants’ Posts are Non-Commercial, Critical, and Transformative Fair Use

Each purported infringement by Movants constitutes Fair Use. Even assuming Defendant could meet the burden of making a *prima facie* claim, Movants can “defeat a *prima facie* showing of infringement, however, by proving that the doctrine of fair use permits his or her employment of the plaintiff’s work.” *Id.* at 517. When a work is Fair Use, then its inclusion of copyrighted material is “not just excused by the law, it is wholly authorized.” *Lenz v. Universal Music Corp.*, 815 F.3d 1145, 1151 (9th Cir. 2016).

Under the Copyright Act, “the fair use of a copyrighted work, including such use by reproduction . . . for purposes such as criticism, comment, [or] news reporting... is not an

infringement of copyright.” 17 U.S.C. § 107.⁵ There are four factors should be considered in determining whether the use of a work is fair use:

- (1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes;
- (2) the nature of the copyrighted work;
- (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and
- (4) the effect of the use upon the potential market for or value of the copyrighted work.

Id. As these factors indicate, “the determination of fair use is an open-ended and context-sensitive inquiry.” *Blanch v. Koons*, 467 F.3d 244, 251 (2d Cir. 2006). These factors are not viewed “in isolation, one from another. All are to be explored, and the results weighed together, in light of the purposes of copyright.” *Campbell v. Acuff-Rose Music, Inc.*, 510 U.S. 569, 578 (1994).

2.5 Under Factor 1, the Purpose and Character of Each Post are Transformative

The Second Circuit has recognized that “there is a strong presumption that factor one favors the [alleged infringer] if the allegedly infringing work fits the description of uses described in section 107.” *Wright v. Warner Books, Inc.*, 953 F.2d 731, 736 (2d Cir. 1991). Among these enumerated permitted uses are “criticism” and “comment.” *See* 17 U.S.C. § 107.

When analyzing the first factor, courts focus on “whether the new work merely ‘supersede[s] the objects’ of the original creation or instead adds something new, with a further purpose or different character.” *Campbell, supra* at 579 (*quoting Folsom v. Marsh*, 9 F. Cas. 342, 348 (C.C.D. Mass. 1841)) (internal citation omitted). “[T]he primary inquiry is whether the use ‘communicates something new and different from the original or [otherwise] expands its utility,’ that is, whether the use is ‘transformative.’” *Fox News Network, LLC v. Tveyes, Inc.*, 883 F.3d

⁵ First Amendment protected speech is vindicated through the fair use doctrine. *See S.A.R.L. Louis Feraud Int’l v. Viewfinder, Inc.*, 489 F.3d 474, 482 (2d Cir. 2007).

169, 176 (2d Cir. 2018) (*quoting Authors Guild v. Google, Inc.*, 804 F.3d 202, 214 (2d Cir. 2015)). “Although . . . transformative use is not absolutely necessary for a finding of fair use, . . . [transformative] works . . . lie at the heart of [the fair use doctrine]” *Id.* (*quoting Campbell*, 510 U.S. at 579). While courts have declined to find a transformative use when the defendant has ‘done no more than find a new way to exploit the creative virtues of the original work,’ . . . courts have found a secondary use to be transformative when it is ‘plainly different from the original purpose for which [the copyrighted work was] created’ — even where a secondary user has made an exact replication of a copyrighted image.” *Sarl Louis Feraud Int’l v. Viewfinder Inc.*, 627 F. Supp. 2d 123, 128-29 (S.D.N.Y. 2008) (citations omitted).

Commentary about a work “might fairly display a screenshot or clip . . . to illustrate what all the fuss is about.” *Barcroft Media, Ltd. v. Coed Media Grp., LLC*, 297 F. Supp. 3d 339, 352 (S.D.N.Y. 2017) *citing Kali Konangataa v. ABC*, U.S. Dist. LEXIS 95812 at *1 (S.D.N.Y. June 21, 2017). In a case that is directly applicable, the Fourth Circuit held it was transformative to use the Baltimore Ravens logo to identify the team while discussing the team in a historical context. *Bouchat v. Baltimore Ravens*, 737 F.3d 932, 941 (4th Cir. 2013) (transformative as use of Baltimore Ravens’ logo was to “tell new stories and not simply rehash the seasons”). The headshot Fong-Jones uses as her social media profile picture is the functional equivalent of her logo.

Further, nothing in *Andy Warhol Found. for the Visual Arts, Inc. v. Goldsmith*, 598 U.S. 508 (2023) changed this analysis as applied to works that have a “different character” and to that end adapts the original work to a new purpose. Indeed, the *Warhol* Court recognized that “[c]riticism of a work, for instance, ordinarily does not supersede the objects of, or supplant, the work. Rather, it uses the work to serve a different end.” 598 U.S. at 528. And *Warhol* reaffirmed *Campbell’s* understanding that copying is expected for effective criticism because of the justified

need to “conjure up” the original. *Id.* at 532 (quoting *Campbell*, 510 U.S. at 588). *Warhol* even recognized that exact copies may still constitute Fair Use because of their critical commentary. *See Id.* at 538. For example, Warhol’s depictions of Campbell Soup Cans served a different purpose and commented on consumerism. *Id.* at 539–40 (observing the purposes to be “orthogonal”).

Here, each of the allegedly infringing posts is Fair Use because each has a different purpose and character from the original work. The original work depicts Defendant in a professional and light-hearted manner:⁶



In contrast, each of the allegedly infringing posts is “orthogonal” to Fong-Jones’s self-advertisement, evidencing a transformed purpose through additional commentary and/or alterations to the original work. In doing so, each work is critical of Defendant and Defendant as depicted in the original work. And, as all were posted on Kiwi Farms, they are all non-commercial uses.

⁶ This is the image from the link identified at Defendant’s letter (ECF No. 1-1), appearing at **Exhibit 9**; <https://kusklaw.sharefile.com/share/view/s8f7ac74eb9344bad9a991059b4c38ab8/foe2eb77-87cb-414a-895f-6afb36adb1f0> (last visited June 8, 2026).

2.5.1 The Posts Made by Does #1 (“3MMA”) and #7, (“GettrGrifter”) are Transformative Because they Critique Defendant based on Defendant’s Minimization of Sexual Assault

Doe #1’s post, attached as **Exhibit 2**, and Doe #7’s post, attached as **Exhibit 3**, are substantively identical, containing the following:



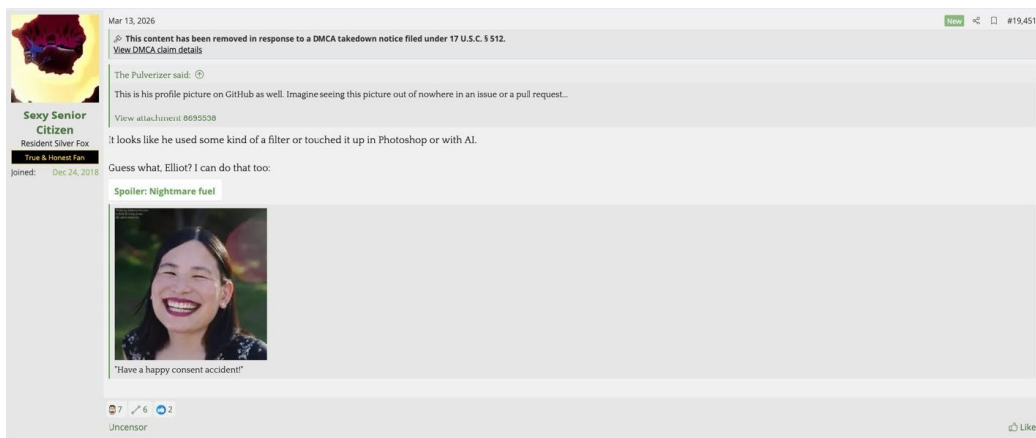
Both posts use a cropped version of the image, with a modified color-palette, depicting Defendant along with Defendant’s since-deleted “consent accident” phrasing. The contrast in purpose is self-evident. Whereas the original work tends to portray a warm, professional image, the adapted work is colder and reflects criticism based on Defendant’s flippant and dismissive description of past sexual assault. Courts regularly find an allegedly infringing work to be Fair Use when the original work was created to positively depict an individual and the subsequent use criticizes the depicted individual. *See e.g., Dhillon v. Doe*, 2014 U.S. Dist. LEXIS 24676, at *12-15 (N.D. Cal. Feb. 25, 2014) (use of plaintiff’s copyrighted headshot for an article criticizing plaintiff’s views was “paradigmatic fair use” and was “transformative because it served the purpose of criticism, rather than identification”); *Hannley v. Mann*, 2023 U.S. Dist. LEXIS 40022, *13-14 (C.D. Cal. Mar. 8, 2023) (using plaintiff’s copyrighted photo on website and social media accounts to criticize plaintiff by identifying plaintiff’s bankruptcies and claiming that he “Loves Ripping Old Men Off” was transformative “because they were used for negative criticism, and not identification and positive development of Edalat’s internet presence”); *Katz v. Chevaldina*, 2014 U.S. Dist. LEXIS

88085, *18-19 (S.D. Fla. June 17, 2014) (finding fair use where defendant cropped plaintiff's copyrighted photo into unflattering images with critical captions was fair use because it was used to criticize Katz). *Dhillon* remains good law, even after *Warhol*; it was cited favorably earlier this year relative to the Washington Free Beacon's fair use of Congresswoman Alexandria Ocasio-Cortez's headshot to criticize the congresswoman. *See Korman v. Free Beacon LLC*, 2026 U.S. Dist. LEXIS 69029, at *14-18 (E.D. Va. Mar. 30, 2026).

These Movants' criticism extends both to the original work and the broader context in which the work is used through its juxtaposition of Defendant's alarming statements with the professional photograph. As the Supreme Court noted, "context is everything[.]" *Campbell*, 510 U.S. at 589. While the Court can review the posts in their entirety, Does 1 & 7 did not merely post the modified image. Both Movants surrounded the image with paragraphs of written commentary about Defendant. Further, the posts of Does 1 & 7 (and all Movants) appeared as part of the collective work which constitutes the pages-long thread of commentary about Defendant.

2.5.2 The Post Made by Doe #2, User "Sexy Senior Citizen" is Transformative Because it Criticizes the Original Work by Modifying Elements Present in the Original Work

Doe #2's post, attached as **Exhibit 4**, depicts Defendant and the original work with an exaggerated and artificial smile:



And there is specific commentary on the photo, referring to the use of a “filter” or being “touched [] up”, with Doe 2 then saying “I can do that too” and calling it “Nightmare fuel” with a caption “Have a happy consent accident!” Here, the works differ in purpose because the original work is intended to serve as a professional and happy depiction of the Defendant. In contrast, Doe #2’s work criticizes the professional portrayal by over-emphasizing features. While the original work serves to identify Defendant for professional purposes, the edited rendition is unlikely to be used for such purposes. Even isolating the analysis to just Doe #2’s criticism of the Original Work for a moment, courts have regularly found transformation based on critiques of a subject’s physical appearance when it contrasts with the copyrighted work’s purpose. *See e.g., Weinberg v. Dirty World, LLC*, 2017 U.S. Dist. LEXIS 221759 (C.D. Cal. July 27, 2017). And here, the edited version goes beyond just a critique of Defendant’s appearance.

The photo was published in a thread with existing critical commentary. Doe #2’s post also included their view that the Original Work had a “filter or [someone] it touched up.” The modified image thus directly responds to and critiques the original image by exaggerating the purported use of Photoshop to improve the Original Work. Further, the edited version participated in ongoing discussion on Defendant’s past conduct. Just as “consent accident” is an uncanny and disturbing gloss on sexual assault, so too is Doe # 2’s rendition of Defendant’s professional photograph. By editing the Defendant’s original image, Doe #2 created work that added new expression to serve a critical purpose focused both on the Defendant’s appearance and past actions. And, as with the others, it is part of the overall discussion of Defendant’s malfeasance.

2.5.3 The Post Made by Doe #3, User “Diggus Bikus” is Transformative Because it Criticizes the Original Work by Removing Elements Present in the Original Work

Doe #3’s post, attached as **Exhibit 5**, depicts Defendant in the Original Work but with the background further cropped out to place additional emphasis on Defendant’s facial features:

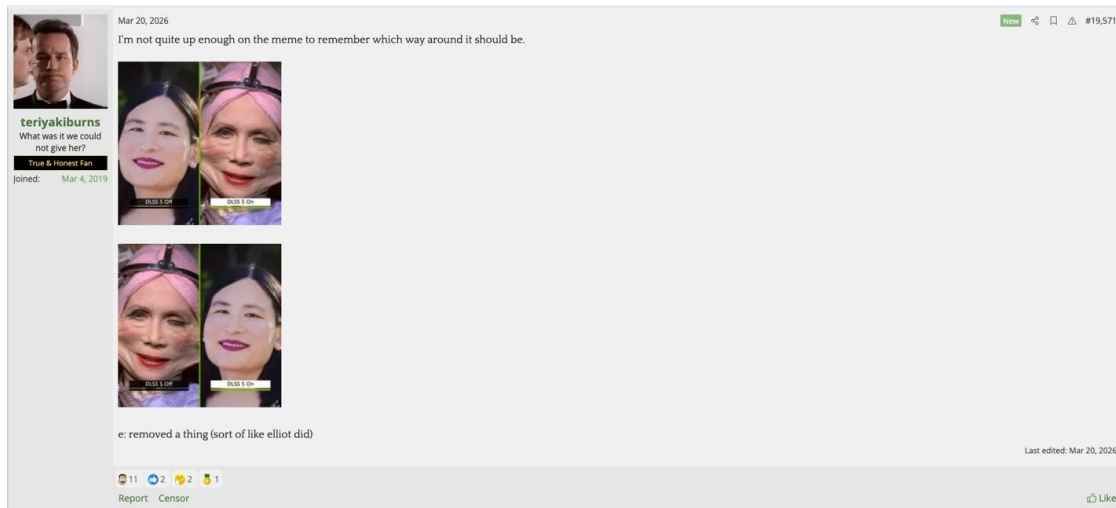


In doing so, the work evidences a markedly different purpose than the Original Work. While the original was intended to portray the Defendant in a positive light through choices in lighting, angles, and placement, the edited work removes these contextual cues and places emphasis solely on the Defendant’s appearance. Again, this work was created in the context of posts discussing and critiquing Defendant for past sexual assault and subsequent attempts to downplay its significance. The removal of the original work’s artistic features serves to participate in this discussion by forcing the viewer to directly confront the Defendant’s image.

Further, the post was made in addition to Doe #3’s commentary on Defendant’s past sexual misconduct, discussing Defendant’s “Consent Accident.” As the *Warhol* Court noted, even when a work “precisely replicates” a copyrighted work, the work may still be Fair Use if it possesses a new purpose, for example, offering new commentary. 598 U.S. at 538. Here, Doe # 3’s use removes the artistic portions of the original work that the author viewed as inconsistent with Defendant’s past actions and cast the Defendant in a more negative light.

2.5.4 The Post Made by Doe #4, User “Teriyakiburns” is Transformative Because it Criticizes the Original Work by Contrasting the Image with Additional Material

Doe #4’s post, attached as **Exhibit 6**, depicts the heavily-cropped Defendant next to a haggard woman with stretched-out skin from the movie *Brazil* (1985). The comparison is accompanied by the phrases “DLSS 5 Off” and “DLSS 5 On.”⁷ These phrases are popularly used online in memes to portray exaggerated before-and-after pictures.



Here, Doe #4 used the comparison to criticize Defendant’s physical appearance. In doing so, Doe #4 critiqued the original image and Defendant’s characterization of the image. Again, courts have regularly found criticism of physical appearance to differ in purpose and be sufficiently transformative. *See e.g., Weinberg, supra.*

Further, this use is a collage (although all uses may more properly be deemed part of the collective collage *i.e.* the Kiwi Farms thread). The Second Circuit has found collages that

⁷ The acronym “DLSS” refers to Deep Learning Super Sampling, which is an image-enhancing technology based on generative artificial intelligence. *See* Mohammad Shayan Ahmad, ‘Yassified graphics’ and uncanny faces: Gamers turn Nvidia’s DLSS 5 reveal into a meme storm, EURONEWS (03/19/2026), available at <https://www.euronews.com/next/2026/03/19/yassified-graphics-and-uncanny-faces-gamers-turn-nvidias-dlss-5-reveal-into-a-meme-storm>.

incorporate portions of copyrighted material to be transformative when they form “the copyrighted work is used as ‘raw material,’ in furtherance of distinct creative or communicative objectives.” *Blanch*, 467 F.3d, at 253. *See also, MCM Grp. 22 LLC v. Perry*, 818 F. Supp. 3d 623, 631 (S.D.N.Y. 2026) (recognizing that photoshopped image depicting a woman in Forbes juxtaposed with an image of that same woman from a pornographic film was Fair Use because “a reasonable observer would understand the [collage] as commentary.”).

Here, Doe #4 used the Original Work and the comparative image as a commentary on Defendant’s status as someone who has undergone significant plastic surgery and paired the post with additional commentary on Defendant’s surgical status. This commentary via collage goes to the heart of contemporary debates on transgender issues and uses the Original Work to accomplish Doe # 4’s intent on voicing their view on the subject.

And even if one were to remove the comparative image, the use of the image lacks any superseding use. To make the comparison, Doe #4 cropped the Original Work. *See Bill Graham Archives v. Dorling Kindersley Ltd.*, 448 F.3d 605, 609 (2d Cir. 2006) (noting that first factor favored Fair Use, in part, because the subsequent work displayed the images in “significantly reduced form.”)

2.5.5 The Post Made by Doe #5, User “Dread First,” is Transformative Because it Adds Material to the Original Work and has a Different Purpose

Doe #5’s post, attached as **Exhibit 7**, captured Defendant’s image in the context of a LinkedIn post advertising a podcast episode featuring Defendant, wherein Defendant discusses emerging technological developments.

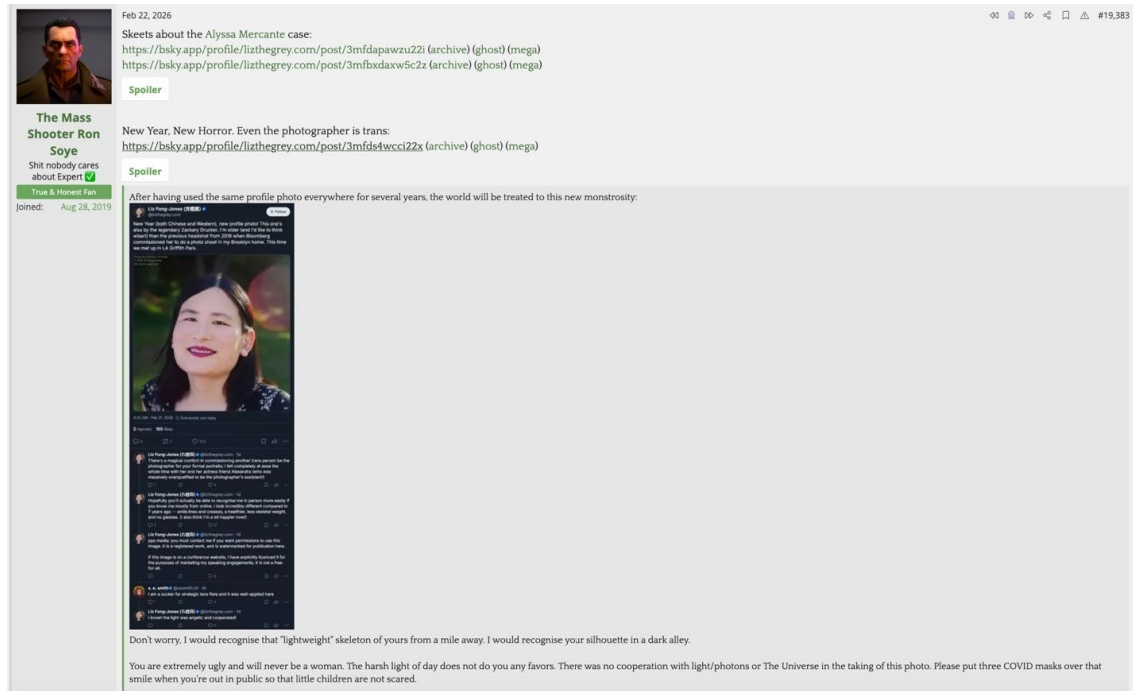


To the extent that Doe #5’s cropped image incorporates copyrighted material from Defendant, it did so in furtherance of ongoing debates and conversations about Defendant. Whereas the Original Work’s purpose was to identify Defendant, Doe #5 used the image to identify activities that the Defendant was engaged in and to cast them in a negative light.

Doe #5’s post and its reference to Defendant’s continued involvement in public spheres meets both the criticism and news reporting categories under § 107. Doe # 5’s additions to the Original Work fit squarely in *Warhol*’s acknowledgment that a “use that has a distinct purpose is justified because it furthers the goal of copyright,” one of which is to “enrich[] public knowledge.” *Warhol*, 598 U.S. at 531 (quoting *Authors Guild v. Google, Inc.*, 804 F.3d 202, 214 (2d Cir. 2015)). Doe #5’s post furthers knowledge by disseminating a broader view of Defendant’s activities in light of the ongoing controversy with Defendant’s self-admitted sexual assault. Courts regularly recognize the Fair Use in the context of both news reporting and social media posts depicting ongoing public engagement with a copyrighted work, especially as to copying social media posts. *See Shaykhoun v. Daily Mail*, 2026 U.S. Dist. LEXIS 40950, at *15-16 (S.D.N.Y. Feb. 26, 2026); *see also, Whiddon v. BuzzFeed, Inc.*, 638 F. Supp. 3d 342, 352 (S.D.N.Y. 2022)(“When an individual’s decision to disseminate an Instagram post is the very thing the article is reporting on, the use of the Instagram post and its copyrighted material in the reporting has been deemed sufficiently transformative to support a fair use defense.” (cleaned up)).

2.5.6 The Post Made by Doe #6, User “The Mass Shooter Ron Soye” is Transformative Because it Adds Material to the Original Work and has a Different Purpose

Doe #6's post, attached as **Exhibit 8**, captured Defendant's image in the context of a LinkedIn discussion where Defendant posted the Original Work and received positive feedback from connections:



Like Doe # 5, the reposting of a social media post for commentary and criticism is fair use. To the extent that Doe #6's post includes the allegedly copyrighted image, the purpose of reposting the LinkedIn thread and the image was to further contextualize the Original Work. Again, while the original's purpose was to professionally identify Defendant, Doe # 6's use was to provide critical commentary and spread knowledge as to how other groups were responding to Defendant's post.

2.6 Under Factor 1's Consideration of Commerciality and Bad-Faith, Each Movant's Conduct Favors a Fair Use Finding.

In addition to transformative purpose, under Factor 1, courts also consider commercialism and bad faith. *Fox News Network*, 883 F.3d at 176. Notably, “the more transformative the work,

the less will be the significance of the other factors, like commercialism, that may weigh against a finding of fair use.” *Campbell*, 510 U.S. at 579. The question is “whether the user stands to profit from exploitation of the copyrighted material without paying the customary price.” *Harper & Row, Publr. v. Nation Enters.*, 471 U.S. 539, 562, 105 S. Ct. 2218, 2231 (1985). And, as to bad faith, “while the good or bad faith of a defendant generally should be considered, it generally contributes little to fair use analysis.” *NXIVM Corp. v. Ross Inst.*, 364 F.3d 471, 479 n.2 (2d Cir. 2004).

Here, none of the Movants posted their content with the goal of reaping financial benefits. Indeed, it’s not clear how any of the users could have profited from the posts. Kiwi Farms, unlike several other social media platforms, does not have a built-in revenue sharing system—there are no advertisements. Even if Movants’ posts included explicit or implicit accompanying requests for money (they don’t), donations are not commercial activity as they “are not part of the trade and commerce engaged in by a merchant in the marketplace.” *In re Terrorist Attacks on September 11, 2001*, 538 F.3d 71, 92 (2d Cir. 2008) (citation and quotation marks omitted).

Even if the posts were, somehow, commercial, the Second Circuit has noted that “[t]he Supreme Court in *Campbell* rejected the notion that the commercial nature of the use could by itself be a dispositive consideration. The *Campbell* opinion observes that nearly all of the illustrative uses listed in the preamble paragraph of § 107, including news reporting, comment, criticism, teaching, scholarship, and research are generally conducted for profit and that Congress could not have intended a rule that commercial uses are presumptively unfair.” *NXIVM Corp. v. Ross Inst.*, 364 F.3d 471, 477-478 (2d Cir. 2004) (cleaned up). None of the movants were selling their posts. To the extent their use could even be characterized as commercial, it is of a kind recognized to be proper in *NXIVM* or *Bill Graham*.

Neither is there any bad faith. *Contrast Harper & Row Publishers, Inc. v. Nation Enters.*, 471 U.S. 539, 540 (1985) (“Fair use presupposes good faith” and noting that defendant had knowingly disseminated stolen, unpublished materials); *Time Inc. v. Bernard Geis Associates*, 293 F.Supp. 130, 146 (S.D.N.Y. 1968) (infringer unsuccessfully sought Fair Use protections after personally stealing copyrighted material). Here, there is no suggestion that any of the movants has acted inappropriately with regard to their access to the Original Work or otherwise engaged in bad-faith conduct—the digital image and posts were publicly available to copy. Thus, in weighing these considerations, the transformative use, lack of bad faith and even the possibility of commerciality, the first factor cuts in favor of a fair use finding.

2.7 Under Factor 2, the Nature of the Original Work Favors Fair Use because it was Previously Published and is not a Creative Work at the Core of Copyright’s Protection

Under the second factor, whether the work was previously published and whether it is informational or creative is considered. *See Byrne v. BBC*, 132 F. Supp. 2d 229, 235 (S.D.N.Y. 2001) (“Previously published works . . . qualify for ‘far less protection’ against fair use.”); *Mattel Inc. v. Walking Mountain Prods.*, 353 F.3d 792, 803 (9th Cir. 2003) (“creative works are ‘closer to the core of intended copyright protection’ than informational and functional works.”). Yet, “[t]his factor ‘has rarely played a significant role in the determination of a fair use dispute.’” *Fox News Network*, 883 F.3d at 178 (*quoting Authors Guild*, 804 F.3d at 220). Here, the work is not creative—it is a headshot, making it an informational and functional work. *See Dhillon*, 2014 U.S. Dist. LEXIS 24676, at *15 (holding that “the headshot photo was intended to be more informational than creative.”).

2.8 Under Factor 3, The Amount and Substantiality of the Portion Used in Relation to the Copyrighted Work as a Whole Favors a Fair Use Finding

Under the Third Factor, courts are to consider the quantity and quality taken from the original work, as contextualized by the subsequent work’s new purpose. *Campbell*, 510 U.S. at 586–587. Under this factor, even copying of an entire work may be fair use when it was “reasonably appropriate to achieve the copier’s transformative purpose...” *Authors Guild v. Google, Inc.*, 804 F.3d 202, 221 (2d Cir. 2015). The Second Circuit has held that “the clear implication of the third factor is that a finding of fair use is more likely when small amounts, or less important passages, are copied than when the copying is extensive, or encompasses the most important parts of the original.” *Id.* Indeed, in *Authors Guild*, the court recognized that even significant amounts of copying are not “substantial” under the factor if the copy “is in a form that communicates little of the sense of the original.” *Id.* at 223. Notably, “copying of an entire copyrighted work has been deemed justified where the purpose of the new work differs from the original.” *Righthaven, LLC v. Hoehn*, 792 F. Supp. 2d 1138, 1150 (D. Nev. 2011) *rev’d on other grounds* 716 F.3d 1166 (9th Cir. 2013); *see also Worldwide Church of God v. Philadelphia Church of God, Inc.*, 227 F.3d 1110, 1118 (9th Cir. 2000). Again, *Bouchat* is on point. 737 F.3d at 943 (“Though the NFL has used Bouchat’s work in its entirety, the transformativeness of the use and the character of Bouchat’s work lead us to give very little weight to this factor. It would be senseless to permit the NFL to use the Flying B logo for factual, historical purposes, but permit it to show only a half, or two-thirds of it”). One must by necessity use at least the entirety of Defendant’s face to criticize Defendant. Yet, none of the movants used the entire photograph—all utilized cropped versions.

With regard to infringement claims involving photographs, courts have recognized that cropped images are one way a subsequent creator can limit their reliance on the rightsholder’s

work and thus cropping is one consideration that favors a fair use finding. *See Monge v. Maya Magazines*, 688 F.3d 1164, 1178-79 (9th Cir. 2012); *Schwartzwald v. Oath Inc.*, 2020 U.S. Dist. LEXIS 165641, at *24-25 (S.D.N.Y. Sept. 10, 2020).⁸

Moreover, this factor weighs less for a photograph “‘where all or most of the work often must be used in order to preserve any meaning at all — than a work such as a text or musical composition, where bits and pieces can be excerpted without losing all value.’” *N. Jersey Media Group, Inc. v. Jeanine Pirro & Fox News Network, LLC*, 74 F. Supp. 3d 605, 621 (S.D.N.Y. Feb. 10, 2015) (quoting *Fitzgerald v. CBS Broad., Inc.*, 491 F. Supp. 2d 177, 188 (D. Mass. 2007)).

Thus, this factor is, at worst, neutral, as “‘no more [of the work] was taken than necessary.’” *Infinity Broad. Corp. v. Kirkwood*, 150 F.3d 104, 110 (2d Cir. 1998) (quoting *Campbell*, 510 U.S. at 589).

⁸ Defendant also claimed to Movants that this cropping gives rise to a claim under 17 U.S.C. § 1202 for intentional removal of or alteration of copyright management information (CMI) with regard to the subset Movants who may have cropped the Original Work. This is a nonstarter.

First, there is no CMI on the original work at the link provided by Defendant, so it cannot be alleged that any Movant removed CMI. Second, “Section 1202(b)(3) contains a so-called ‘double-scienter’ requirement: the defendant who distributed improperly attributed copyrighted material must have actual knowledge that CMI ‘has been removed or altered without authority of the copyright owner or the law,’ as well as actual or constructive knowledge that such distribution ‘will induce, enable, facilitate, or conceal an infringement.’” *Mango v. Buzzfeed, Inc.*, 970 F.3d 167, 171 (2d Cir. 2020); *see also Krechmer v. Tantaros*, 747 F. App’x 6, 9 (2d Cir. 2018). Defendant cannot plausibly allege that any Movant sought to induce, enable, facilitate, or conceal an infringement, let alone did the cropping with such intent. Third, weaponizing § 1202 to penalize considerations that weigh in favor of fair use would corrupt Congress’ carefully balanced scheme under § 107 to protect the First Amendment. And under the plain text, liability cannot attach to works deemed fair use. § 1202 (“No person shall, without the authority of the copyright owner *or the law...*”) (emphasis added). *See also, Kennedy v. Gish, Sherwood & Friends, Inc.*, 143 F. Supp. 3d 898, 914 (E.D. Mo. 2015) (recognizing that the “DMCA expressly states its operation is not intended to affect fair use rights”). Indeed, if it were otherwise, a rightsholder could fortify their work against any fair use by including an aggressively large CMI on their work.

2.9 Under Factor 4, Each Subpoena’s Respondent’s Use has no Impact on the Original Work’s Market and therefore the Factor Favors a Fair Use Finding

The fourth factor “is ‘undoubtedly the single most important element of fair use,’ *Fox News Network*, 883 F.3d at 179 (*quoting Harper & Row v. Nation* at 566), and focuses on “‘whether the copy brings to the marketplace a competing substitute for the original, or its derivative, so as to deprive the rights holder of significant revenues because of the likelihood that potential purchasers may opt to acquire the copy in preference to the original.’” *Id.* (*quoting Authors Guild*, 804 F.3d at 223). This factor requires consideration of “‘not only the . . . market harm caused by the particular actions of the alleged infringer,’ but also the market harm that would result from ‘unrestricted and widespread conduct of the [same] sort.’” *Id.* (*quoting Campbell*, 510 U.S. at 590 (internal quotation marks and alteration omitted)).

None of Movants’ uses supersede the original’s use. Any market for the original work is not harmed by the creation of a rendition that intentionally lacks significant elements of the artistic skill present in the original and loses the original’s pixel count. *See Bill Graham Archives v. Dorling Kindersley Ltd.*, 448 F.3d 605, 609 (2d Cir. 2006) (noting that first factor favored Fair Use, in part, because the subsequent work displayed the images in “significantly reduced form.”

In *Sony Corp. of Am. v. Universal City Studios, Inc.*, 464 U.S. 417, 451 (1984), the Supreme Court stated that “[a] challenge to a noncommercial use of a copyrighted work requires proof either that the particular use is harmful, or that if it should become widespread, it would adversely affect the potential market for the copyrighted work.” In *Campbell*, the Court clarified that this presumption of market harm for commercial uses only applies where the use of the work is not transformative. *Campbell*, 510 U.S. at 591 (“No ‘presumption’ or inference of market harm that might find support in *Sony* is applicable to a case involving something beyond mere duplication for commercial purposes.”).

Here, there is no presumption of market harm: the uses were non-commercial and transformative. Defendant has not claimed the image is even for sale. Instead, Defendant has freely published the photo on various social media platforms. And even if Defendant could produce evidence that the photo was licensable, none of Movants' posts are likely to act as a market substitute. To the contrary, "it is unlikely that someone would otherwise license the photograph would instead" work off the substandard version. *Sedlik v. Von Drachenberg*, No. 24-3367, 2026 U.S. App. LEXIS 12, at *6 (9th Cir. Jan. 2, 2026) 2026 WL 18912, at *2 (9th Cir. Jan. 2, 2026). Anyone who wanted the photo could simply download it from Defendant's social media profiles. Defendant's lack of any financial harm weighs strongly in favor of a fair use finding.

In sum, each of Movants' uses constitutes fair use and the subpoena should be quashed on that basis.

2.10 Under the Second *Arista Record* Factor, Defendant's Subpoena Requests Are Insufficiently Specific

Defendant has issued subpoenas targeting the seven Movants, for each individual seeking personal information. Although the subpoenas identify the particular uses, they do not satisfy the purpose of the specificity requirement. In setting forth this factor, the Court in *Sony Music Entm't Inc. v. Doe*, 326 F. Supp. 2d at 564-65, cited to *Columbia Ins. Co. v. seescandy.com*, 185 F.R.D. 573, 578 (N.D. Cal. 1999) and *Dendrite Intern., Inc. v. Doe No. 3*, 3 775 A.2d 756, 768-69 (N.J. Super. Ct. App. Div. 2001). Both *seescandy* and *Dendrite* discuss specificity in terms of being able to identify a potential party who may be subject to the court's jurisdiction. Here, Defendant did not set forth in the request that any Movant is subject to personal jurisdiction in New York. Thus, there is insufficient specificity.

2.11 Under the Fourth *Arista Record* Factor and the First Amendment, Defendant seeks Constitutionally Privileged information, Regardless of Purported need to Pierce Anonymity⁹

Defendant cannot demonstrate a need for the Subpoenas in light of each of the Subpoena Subjects' fair use arguments. If this Court recognizes each user's post as entitled to fair use protections, then there is no possibility of Defendant maintaining an infringement suit. Defendant issued these subpoenas in response to Lolcow's request for declaratory judgment that each of the posts at issue constituted fair use. No part of the Defendant's participation in the declaratory judgment action benefits from forced disclosure of Movants' personal information. Defendant has nothing to lose here, but disclosure of Movants' identities would chill their speech and the speech of similarly situated anonymous internet users.

"A party who objects to a discovery request as an infringement of the party's First Amendment rights is in essence asserting a First Amendment privilege." *Perry v. Schwarzenegger*, 591 F.3d 1147, 1160 (9th Cir. 2009). "That privilege protects against a forced '[d]isclosure[] of political affiliations and activities] that would have a deterrent effect on the exercise of free speech or freedom of association rights." *La Union Del Pueblo Entero v. Abbott*, No. SA-21-CV-00844-XR, 2022 U.S. Dist. LEXIS 222064, *28 (W.D. Tex. Dec. 9, 2022), *quoting Perry* at 1160. Thus, Defendant is required to justify the invasive subpoena "in light of any less intrusive alternatives." *Bonta* at 2386.

Here, the information is improperly sought because Defendant cannot maintain a non-frivolous suit against Movants.

⁹ Movants recognize that, as to the third *Arista Recs.* factor, Defendant likely lacks alternate means to attempt to identify them at this time.

2.12 Each of the Subpoena Respondents Maintains a Reasonable and Significant Expectation of Privacy

Each of the Subpoena Respondents maintains a robust expectation of privacy and Defendant fails the fifth *Arista Recs.* factor. To the extent that *Arista Recs.* and its progeny suggest there is rough parity between interests in anonymous speech and protecting one's intellectual property rights, this can only be true in cases where anonymity is used to mask unlawful behavior. *See Sony Music Entm't Inc. v. Does 1-40*, 326 F. Supp. 2d 556, 566 (S.D.N.Y. 2004).

In contrast, here, each Subpoena Respondent participated in fair use criticism and commentary. Because Fair Use is not just “excused by the law, it is wholly authorized by the law,” *Lenz v. Universal Music Corp.*, 815 F.3d 1145, 1151 (9th Cir. 2016), Movants and their reasonable expectations are not handicapped by illegality and resultant diminished expectations. Nor have any Movants waived this expectation through their participation on Kiwi Farms. The platform itself is designed to prioritize users' interest in anonymity.¹⁰

3.0 CONCLUSION

Fong-Jones committed sexual abuse and is now attempting to abuse the law to rid the internet of critique. Movants have a constitutional right to criticize Defendant anonymously and the Court should not allow itself to become a vehicle for censorship. In light of the foregoing, the Court should quash the subpoenas.

¹⁰ See Kiwi Farms, *Privacy Policy*, available at **Exhibit 10**; <https://kiwifarms.st/help/privacy-policy/> (discussing Kiwi Farms' commitment to user privacy) (last visited 06/08/2026).

Dated: June 8, 2026.

Respectfully Submitted,

/s/ Jay M. Wolman

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Attorneys for Does 1-7

Civil Action No. 1:26-cv-02059-KPF

CERTIFICATE OF SERVICE

I HEREBY CERTIFY that on June 8, 2026, I electronically filed the foregoing document with the Clerk of the Court using CM/ECF. I also certify that a true and correct copy of the foregoing document is being served on all appearing parties via transmission of Notices of Electronic Filing generated by CM/ECF.

Respectfully Submitted,

/s/ Jay M. Wolman
Jay M. Wolman (JW0600)

Exhibit 1

June 8, 2026

Declaration of

Robert K. Fensom

**UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK**

-----X		
LOLCOW LLC,	:	
	:	Civil Action No. 1:26-cv-02059-KPF
Plaintiff,	:	
	:	
-against-	:	
	:	DECLARATION OF ROBERT
ZHEN ELIZABETH FONG-JONES,	:	K. FENSOM IN SUPPORT OF
	:	SUBPOENA SUBJECTS'
Defendant.	:	MOTION TO QUASH
	:	
-----X		

I, Robert K. Fensom, declare:

1. I have first-hand knowledge of the facts set forth herein, and if called as a witness could and would testify competently thereto.

2. I am a legal intern at Randazza Legal Group, PLLC ("RLG"). I submit this declaration in support of Subpoena Subjects' Motion to Quash.

3. On June 5, 2026, at approximately 1:10 PM Eastern time, while working in Washington, DC, and using the Google Chrome browser on my Mac, I visited the following URL's:

a. <https://kiwifarms.st/dmca/2/>. While on that page, I reviewed Defendant's March 20, 2026, Removal Request, a true and correct copy of which is attached as **Exhibit 15**; and

b. <https://kiwifarms.st/dmca/3/>. While there, I reviewed Defendant's March 25, 2026, Removal Request, a true and correct copy of which is attached as **Exhibit 16**.

4. On June 5, 2026, at approximately 3:38 PM Eastern time, while working in Washington, DC, and using the Google Chrome browser on my Mac, I visited the following URL: <https://kiwifarms.st/threads/liz-fong-jones-elliott-william-fong-lizthegrey-honeycomb-io->

field-cto.128419/post-23950891. Once there, I located the post made by user “Sexy Senior Citizen” on March 13, 2026, and confirmed that the content was no longer accessible. I then used Awesome Screenshot to save a printout of the entire webpage and saved the document. A true and correct copy of this document is attached hereto as **Exhibit 12**.

5. On June 5, 2026, at approximately 3:42 PM Eastern time, while working in Washington, DC, and using the Google Chrome browser on my Mac, I visited the following URL: <https://kiwifarms.st/threads/olcow-lle-v-liz-fong-jones-2026.241189/post-23960137>. Once there, I located the post made by user “Diggus Bickus” on March 14, 2026, and confirmed that the content was no longer accessible. I then used Awesome Screenshot to save a printout of the entire webpage and saved the document. A true and correct copy of this document is attached hereto as **Exhibit 14**.

6. On June 5, 2026, at approximately 3:44 PM Eastern time, while working in Washington, DC, and using the Google Chrome browser on my Mac, I visited the following URL: <https://kiwifarms.st/threads/liz-fong-jones-elliott-william-fong-lizthegrey-honeycomb-io-field-cto.128419/page-980#post-24020214>. Once there, I located the post made by user “GettrGrifr” on March 21, 2026, and confirmed that the content was no longer accessible. I then used Awesome Screenshot to save a printout of the entire webpage and saved the document. A true and correct copy of this document is attached hereto as **Exhibit 13**.

7. On June 8, 2026, at approximately 2:53 PM Eastern time, while working in Washington, DC, and using the Google Chrome browser on my Mac, I visited the following URL: <https://kiwifarms.st/threads/liz-fong-jones-fang-li-zhen-elliott-william-fong-lizthegrey-honeycomb-io-field-cto.128419/page-979#post-24011066>. Once there, I located the post made

by user “Teriyakiburns” on March 20, 2026. I then used Awesome Screenshot to save a printout of the entire webpage and saved the document. A true and correct copy of this document is attached hereto as **Exhibit 6**.

8. On June 8, 2026, at approximately 2:55 PM Eastern time, while working in Washington, DC, and using the Google Chrome browser on my Mac, I visited the following URL: <https://kiwifarms.st/threads/liz-fong-jones-fang-li-zhen-elliott-william-fong-lizthegrey-honeycomb-io-field-cto.128419/page-979#post-24007809>. Once there, I located the post made by user “Dread First” on March 19, 2026. I then used Awesome Screenshot to save a printout of the entire webpage and saved the document. A true and correct copy of this document is attached hereto as **Exhibit 7**.

9. On June 8, 2026, at approximately 2:59 PM Eastern time, while working in Washington, DC, and using the Google Chrome browser on my Mac, I visited the following URL: <https://kiwifarms.st/threads/liz-fong-jones-fang-li-zhen-elliott-william-fong-lizthegrey-honeycomb-io-field-cto.128419/page-970#post-23783876>. Once there, I located the post made by user “The Mass Shooter Ron Soye” on February 22, 2026. I then used Awesome Screenshot to save a printout of the entire webpage and saved the document. A true and correct copy of this document is attached hereto as **Exhibit 8**.

10. On June 8, 2026, at approximately 3:04 PM Eastern time, while working in Washington, DC, and using the Google Chrome browser on my Mac, I visited the following URL: <https://kuskilaw.sharefile.com/share/view/s8f7ac74eb9344bad9a991059b4c38ab8/f0c2eb77-87eb-414a-895f-6afb36adb1f0>. Once there, I located the allegedly copyrighted photo. I then used

the ShareFile page's "download" function and saved the document. A true and correct copy of this document is attached hereto as **Exhibit 9**.

11. On June 8, 2026, at approximately 3:06 PM Eastern time, while working in Washington, DC, and using the Google Chrome browser on my Mac, I visited the following URL: <https://kiwifarms.st/help/privacy-policy/>. Once there, I located the Kiwi Farms Privacy Policy. I then used Awesome Screenshot to save a printout of the entire webpage and saved the document. A true and correct copy of this document is attached hereto as **Exhibit 10**.

12. On June 8, 2026, at approximately 4:25 PM Eastern time, while working in Washington, DC, and using the Google Chrome browser on my Mac, I visited the following URL: <https://ghostarchive.org/archive/9lCuW>. While there, I reviewed Defendant's November 21, 2019 Twitter Thread. A true and correct copy of this document is attached hereto as **Exhibit 11**.

I declare under penalty of perjury that the foregoing is true and correct.

Executed on: June 8, 2026.

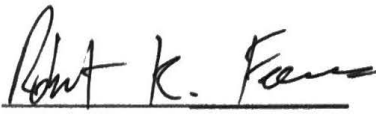

Robert K. Fensom

Exhibit 2
Post by Doe #1
(“3MMA”)



3MMA

It's the Year of the Horse, the Fire Horse, bish.

True & Honest Fan
kiwifarms.net

Joined: Oct 22, 2020

Feb 22, 2026

#19,394

Dr. Butt said: 🗨️

I'm not judging, just seeking confirmation. I'm cool with whatever, especially since the aforementioned straight faces seem well aware that they deserve the skeets that land upon them forevermore as penance for failing to provide literally any other possible name out of every single possible word in the English possible language.

They do indeed deserve it, skeet skeet muthafucka, forever will their posts reference a slangterm for ejaculation. More proof that the Donger powertrips online because the man can't skeet no mo. Anyway, DongLongGone skeets all this bullshit and it's so transparent. He makes it so easy to take his bullskeets apart that it's just as easy to keep on the back burner, or not even on the stove. A child could tear down Donger's shieet skeet logic. Counted about three straight out lies in that series of posts @The Mass Shooter Ron Soye just posted above. Half tempted to write a little something up on those lies, pointing out his skeetin' propaganda & absolutely laughable double standards, despite it being like preaching to the choir ITT. His latest lies are just that easy to refute.

Harvey Danger said: 🗨️

This is why it's so frustrating that sperg did the *one thing* an archive site can't be forgiven for doing.

I've somehow missed the alleged issue referenced in DongGone's recent lies, on allegations of the archive.today guy doing some shady shit. Can anyone point me to a knowledgeable, reputable, source to read more, something recommended. If not, no worries, I'll search for a few sources later, but despite what might be happening with archive today, it's a complete lie to claim archive.org is so steadfast. I remember their "rules for thee, not for me," & pay to play bullshit, and many others do, too. I wouldn't be surprised if that entire shieet skeet chain that the Donger wrote, slandering archive today, was exaggerated and in part manufactured by him. He loves his (prog) socks and girl talk & imagined unlimited powaaaah. As if the Donger is some authority. Lmfao, he sure is *the* wannabe authority on all things online. Tough shit, lying sack of literal emptiness, Lying Fong Donger.

Neva 4get this transformational artistic rendering of this 2026 update, now the new, official, consent accident portraiture:



6 2 1 1 1 1

Exhibit 3

Post by Doe #7

(“GettrGrifter”)



GettrGriftr

Bottom text

True & Honest Fan

Joined: Jan 29, 2022

Mar 21, 2026

#19,599

This content has been removed in response to a DMCA takedown notice filed under 17 U.S.C. § 512.
[View DMCA claim details](#)

Erriot, you brickface tranny freak, since you monitor your thread relentlessly, here.



You're a loathesome degenerate, and humanity will be objectively better off once you're gone. Oh, and please remember (I know, you can never truly forget), YWNBAW!

Eat shit.

10 2 1

Uncensor

Like

Exhibit 4

**Post by Doe #2 (“Sexy
Senior Citizen”)**



Sexy Senior Citizen
Resident Silver Fox
True & Honest Fan
Joined: Dec 24, 2018

Mar 13, 2026

New #19,451

This content has been removed in response to a DMCA takedown notice filed under 17 U.S.C. § 512.
[View DMCA claim details](#)

The Pulverizer said: 

This is his profile picture on GitHub as well. Imagine seeing this picture out of nowhere in an issue or a pull request...

[View attachment 8695538](#)

It looks like he used some kind of a filter or touched it up in Photoshop or with AI.

Guess what, Elliot? I can do that too:

Spoiler: Nightmare fuel



"Have a happy consent accident!"



Uncensor

 Like

Exhibit 5
Post by Doe #3
(“Diggus Bickus”)



Diggus Bickus
Oh Watamelons, and Molasses.
joined: May 22, 2018

Mar 14, 2026

This content has been removed in response to a DMCA takedown notice filed under 17 U.S.C. § 512.
[View DMCA claim details](#)

HARRO PREE ME CHINESE PURINCESS



IT WAS JUST CONSENT ACCIDENT CHING CHONG BING BONG

14

3

2

1

Uncensor

Like

Exhibit 6

Post by Teriyakiburns



Forums Chat What's new Members Donate

Log in Register Search

New posts Search forums Sponsored Content

1 tried to infiltrate and reduce transphobia there a year ago and found them irredeemable."

Forums Criticism Stinkditch

Liz Fong-Jones / 方禮真 / Elliot William Fong / @lizthegrey / Honeycomb.io Field CTO - 'Consent accident' enjoyer, ex-Google employee, nepotistic sex pest, Robert Z'Dar look-alike who wants authority over the Internet

0 0 · Aug 30, 2022

If you are an employee of a T1 ISP, US datacenter, or related company please get in touch at josh@kiwifarms.net. I have some questions.

Want to keep track of this thread?

Accounts can bookmark posts, watch threads for updates, and jump back to where you stopped reading.

Create account

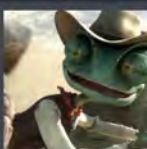
Chat

EmoMom 11:41:58 AM

@seri0us, That's going to be stuck in my head all day

Not open for further replies.

Prev 1 ... 977 978 979 980 981 ... 985 Next



Fake Steve Franssen

Occupation: Kiwifarmer

kiwifarms.net

Joined: Feb 20, 2022

Mar 18, 2026

Eminent said: From the Qantas Airlines leak by ShinyHunters late last year. Doesn't appear to have been posted yet. Record appears to be -April 23, 2025.

```
null,
: null,
untryCode_c": null,
mber_c": null,
int_Type_c": null,
etBusinessLineOne_c": null,
etBusinessLineTwo_c": null,
etHomeLineOne_c": null,
etHomeLineTwo_c": null,
_Downgrade_Date_c": null,
AreaCode_c": null,
CountryCode_c": null,
Number_c": null,
oneAreaCode_c": null,
oneCountryCode_c": null,
oneNumber_c": null,
```

No wonder this bitch has gone crazy.

42



Nigger-Eavlar

Howdy

kiwifarms.net

Joined: Feb 22, 2023

Mar 19, 2026

Liz Fong Jones stuffs nigger children into a meat grinder and turns them into sausages. (True story)



13 9 2 1



Uz Fong Jones

Packet Pushers

Follow

Mar 19, 2026

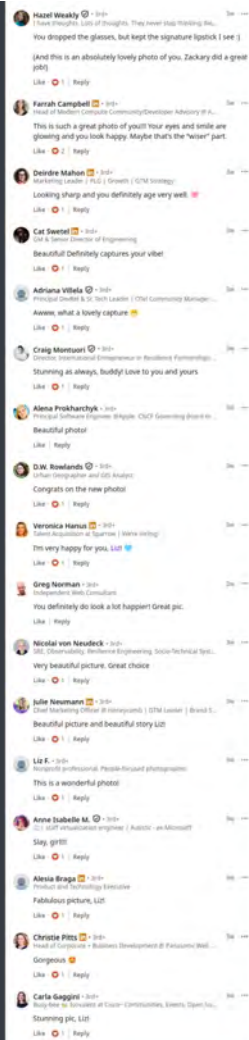
The brick-jawed eunuch transvestite apparently sat down for an interview discussing the future of open-source contributions in the AI age. Local archive as below.



https://www.awesomescreenshot.com/image/61029608?init_open=true

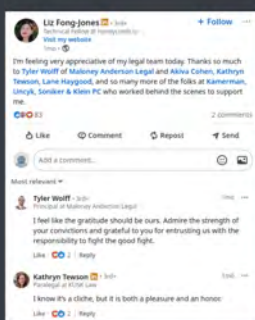
1/9

2/9



Elliot here is namedropping *Akiva Cohen*, a lawyer with a [thread here on Kiwi Farms](#) dating back to his involvement with #KickVic. Do note that Akiva himself is based out of Oceanside, New York (Nassau County, Long Island) and has filed cases in New York.

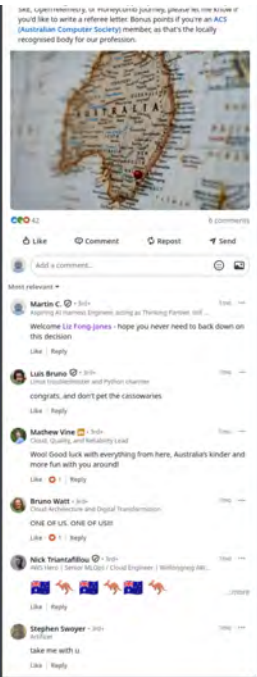
LinkedIn post



Elliot's in the process of gaining Australian citizenship. Correct me if I'm mistaken, but I do believe that the acquisition of Commonwealth citizenship necessarily means you must renounce American citizenship. Or does that only apply to *some* Commonwealth nations, but not all?

LinkedIn post





This one isn't necessarily important, but I still found it hilarious. It's some cross-promotional crap Elliot's doing with some Sydney-based realtor, there was a video I skipped over because I couldn't be fucked to archive it, and there's this still photo, and a portion of the caption that made me laugh so hard I started snorting. The exact quote is "Great catching up with Liz Fong-Jones today. Liz was scaring me," if you're curious. Can someone random_text.txt that? Also Elliot, I don't see a watermark on this equally unflattering photo where all your features are seemingly blurred except for your massive cheekbones and colossal jaw. By your logic, this photo on its own is fair game.

LinkedIn post



5/9



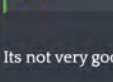
Fake Steve Franssen
 Occupation: Kiwifarmer
 kiwifarms.net
 Joined: Feb 20, 2022



SALESMAN
of the Year

Awarded to
LIZ FONG JONES
in recognition of helping raise over
\$100,000 on GiveSendGo
and securing over
600 subscribers
to support the forum
Hurray!!!

17 12 7 3 1



Persona Grata

Enjoy the ignore button,
stalker children.
kiwifarms.net

Joined: Mar 14, 2026

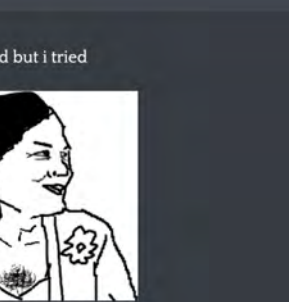
Mar 20, 2026

#19,570

Dread First said: 



Its not very good but i tried



Last edited: Mar 20, 2026

14 7 3 1



teriyakiburns

The weak have no place in shuffleboard, captain!

True & Honest Fan

kiwifarms.net

Joined: Mar 4, 2019

Mar 20, 2026

#19,571

I'm not quite up enough on the meme to remember which way around it should be.







e: removed a thing (sort of like elliot did)

Last edited: Mar 20, 2026



AnOminous

Any road will take you there.

Retired Staff

True & Honest Fan

kiwifarms.net

Joined: Dec 28, 2014

Mar 20, 2026

#19,572

teriyakiburns said:

I have a suspicion that Elliot has burned through much of his wealth and goodwill in his pursuit of absolute reputation control. His visible social circle has shrunk and he receives more pushback every time he strays outside strict technical discussions. He's spiralling into AI-broism and using LLMs as a replacement for the people he perhaps no longer can lean on to provide the grunt-work he's incapable of doing himself. Maybe I'm huffing hopium, but I feel there may be an end in sight to all of this.

I don't know about his finances but he's obviously reputationally in the pits. He went from near universal support to even troons on Bluesky telling him to go fuck himself whenever he gets uppity.

That's the thing about being a bully. It may work out for you for a while, so long as people are afraid of you, but when they aren't any more, the knives come out.

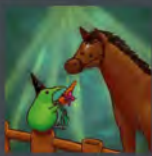
Sexy Senior Citizen said:

Dual citizenship is a thing in America, and I don't see why he couldn't be a citizen of both Australia and America.

Dual citizenship is not formally recognized, but at the same time, you don't automatically lose your citizenship by also being a citizen of another country. You generally have to do something that unambiguously renounces your citizenship.

Last edited: Mar 20, 2026

10 6



Harvey Danger

getting tired of this whole internet thing

True & Honest Fan

kiwifarms.net

Joined: May 16, 2019

Mar 20, 2026

#19,573

Dread First said:

Of further note, this post was authored approximately three weeks ago (I fucking hate LinkedIn's lack of exact timestamps) and *does* confirm that Elliot, in fact, had (or still has) a home in Brooklyn. Perhaps it's fundamentally unwise to still disclose you had a Brooklyn residence when you're actively facing litigation in a New York civil court.

Is there something in the post that proves he was in Brooklyn, at "home"? Or did he mention it somewhere in the video (I haven't watched yet).

I'm writing up the [lawsuit thread](#) OP and one of my placeholders is talking jurisdiction. The claim in the suit is clear enough but I'd like to collect any other evidence for it as well.



Dread First

Grand Mufti of Autism & Shitposter Emeritus

True & Honest Fan

kiwifarms.net

Joined: May 12, 2017

Mar 20, 2026

#19,574

Harvey Danger said:

Is there something in the post that proves he was in Brooklyn, at "home"? Or did he mention it somewhere in the video (I haven't watched yet).

I'm writing up the [lawsuit thread](#) OP and one of my placeholders is talking jurisdiction. The claim in the suit is clear enough but I'd like to collect any other evidence for it as well.

Very easy to miss because of the long screenshot, but it's in the very top, like second line break/first paragraph.



Liz Fong-Jones • 3rd+
Technical Fellow @ honeycomb.io
[Visit my website](#)
3W •

+ Follow ...

A New Year (both Chinese and Western), a new profile photo!

This one's also by the legendary Zackary Drucker. I'm older (and I'd like to think wiser!) than the previous headshot from 2019 when [Bloomberg News](#) commissioned her to do a photo shoot in my Brooklyn home. This time we met up in LA Griffith Park.

"when Bloomberg News commissioned her to do a photo shoot in my Brooklyn home."

Sexy Senior Citizen All the beef fit to eat



AnOminous

Any road will take you there.

Retired Staff

True & Honest Fan

kiwifarms.net

Joined: Dec 28, 2014

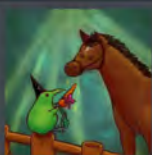
Mar 20, 2026

#19,575

Dread First said:

It's a photo that screams "I'm a skinwalker who puts on the facsimile of a woman in public."

Such an ugly ass dude.



Harvey Danger

getting tired of this whole internet thing

True & Honest Fan

kiwifarms.net

Joined: May 16, 2019

Mar 20, 2026

#19,576

Dread First said:

"when Bloomberg News commissioned her to do a photo shoot in my Brooklyn home."

Oh right, I didn't see it there. That's actually the exact wording copied from the [screencapped post](#) LfJ had DMCA claimed, which was broken up into multiple skeets on [Bluesky](#). Hardin already cited the "Brooklyn home" line in the main Complaint.

Harvey Danger
getting tired of this
whole internet thing
True & Honest Fan
kiwifarms.net
Joined: May 16, 2019

9. Fong-Jones maintains, or at a minimum recently maintained, a home in New York City, as evidenced by one of the images in dispute in this case, *infra*. at ¶ 17, in which Fong-Jones expressly stated that a previous photoshoot had been arranged "in my Brooklyn home." Fong-Jones also conducts substantial business in this judicial district. Specifically,

I'll add a note to my section that he repeated the claim on LinkedIn.

5



Sexy Senior Citizen
Resident Silver Fox
True & Honest Fan
kiwifarms.net
Joined: Dec 24, 2018

Mar 20, 2026

#19,577

Dread First said: ①

"when Bloomberg News commissioned her to do a photo shoot in my Brooklyn home."

This, of course, begs an interesting question: is he a rentcuck, or does he actually own a home?



Nanashi no kiwi
random tiny pussy
spasms
True & Honest Fan
kiwifarms.net
Joined: May 2, 2022

Mar 20, 2026

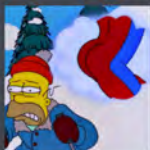
#19,578

Glaust said: ☺

I'm wondering, if Null wins the lawsuit, will that woman come forward? That woman is probably waiting until Elliot gets his ass kicked.

I just want to note for the record that it was never confirmed if the consent accident victim was a woman or a "woman". Given that all of his confirmed sex partners in this thread are biological males, my money's on the latter.

14 3 2 1



Stupid Sexy Flanders
Feels like I'm wearing...
nothing at all...
True & Honest Fan
kiwifarms.net
Joined: Aug 9, 2019

Mar 20, 2026

#19,579

I take a break for a bit and this nitwit continues to be the best fundraiser that Kirrifalms could ever wish for.

Will he continue his plan to fund a bunch of lawsuits for copyright or will he leave the takers high and dry? Lord knows he's done that before... whatever happened to his toothless henchman?

6



Sexy Senior Citizen
Resident Silver Fox
True & Honest Fan
kiwifarms.net
Joined: Dec 24, 2018

Mar 21, 2026

#19,580

YOUR ATTENTION PLEASE

Elliot has subpoenaed my user information, up to and including:

- My registration email
- My IP address
- My fucking bank information
- Anything else Null can provide about me

He is watching this thread like a hawk, looking for anything he can use against you. Stay safe out there.

44 7 3 1 1 1

Prev 1 ... 977 978 979 980 981 ... 985 Next

Not open for further replies.

Forums Criticism Stinkditch

Style chooser Change width

Contact us Terms and Conditions Privacy Policy Help Removing content

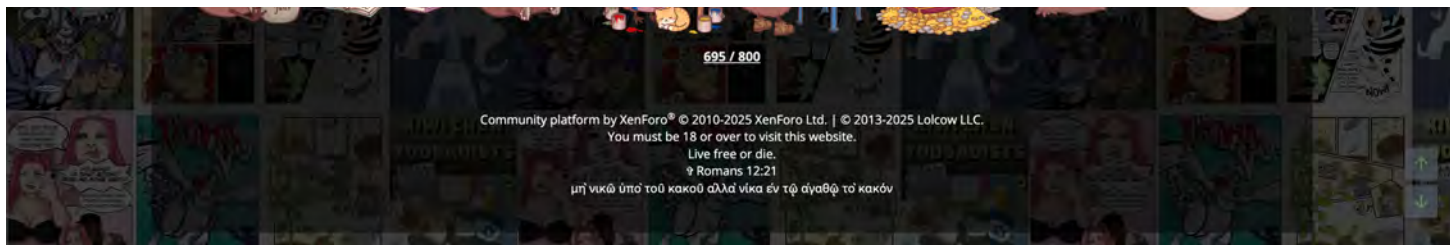


Exhibit 7

Post By Dread First



Forums Chat What's new Members Donate

Log in Register Search

New posts Search forums Sponsored Content

Forums Criticism Stinkditch

"Cw: rape exorcism"

Liz Fong-Jones / 方禮真 / Elliot William Fong / @lizthegrey / Honeycomb.io Field CTO - 'Consent accident' enjoyer, ex-Google employee, nepotistic sex pest, Robert Z'Dar look-alike who wants authority over the Internet

0 0 · Aug 30, 2022

If you are an employee of a T1 ISP, US datacenter, or related company please get in touch at josh@kiwifarms.net. I have some questions.

Want to keep track of this thread?
Accounts can bookmark posts, watch threads for updates, and jump back to where you stopped reading.
[Create account](#)

Chat

EmoMom 11:41:58 AM

@seri0us, That's going to be stuck in my head all day

Not open for further replies.

Prev 1 ... 977 978 979 980 981 ... 985 Next

Mar 18, 2026 #19,561



Fake Steve Franssen

Occupation: Kiwifarmer
kiwifarms.net

Joined: Feb 20, 2022

Eminent said:

From the Qantas Airlines leak by ShinyHunters late last year. Doesn't appear to have been posted yet. Record appears to be -April 23, 2025.

```
null,  
: null,  
untryCode_c": null,  
umber_c": null,  
int_Type_c": null,  
etBusinessLineOne_c": null,  
etBusinessLineTwo_c": null,  
etHomeLineOne_c": null,  
etHomeLineTwo_c": null,  
_Downgrade_Date_c": null,  
:AreaCode_c": null,  
:CountryCode_c": null,  
:Number_c": null,  
oneAreaCode_c": null,  
oneCountryCode_c": null,  
oneNumber_c": null,
```

No wonder this bitch has gone crazy.

42

Mar 19, 2026 #19,562



Nigger-Caviar

Howdy
kiwifarms.net

Joined: Feb 22, 2023



Liz Fong Jones stuffs nigger children into a meat grinder and turns them into sausages. (True story)

13 9 2 2 1

Mar 19, 2026 #19,563



Packet Pushers

13,438 followers

The brick-jawed eunuch transvestite apparently sat down for an interview discussing the future of open-source contributions in the AI age. Local archive as below.

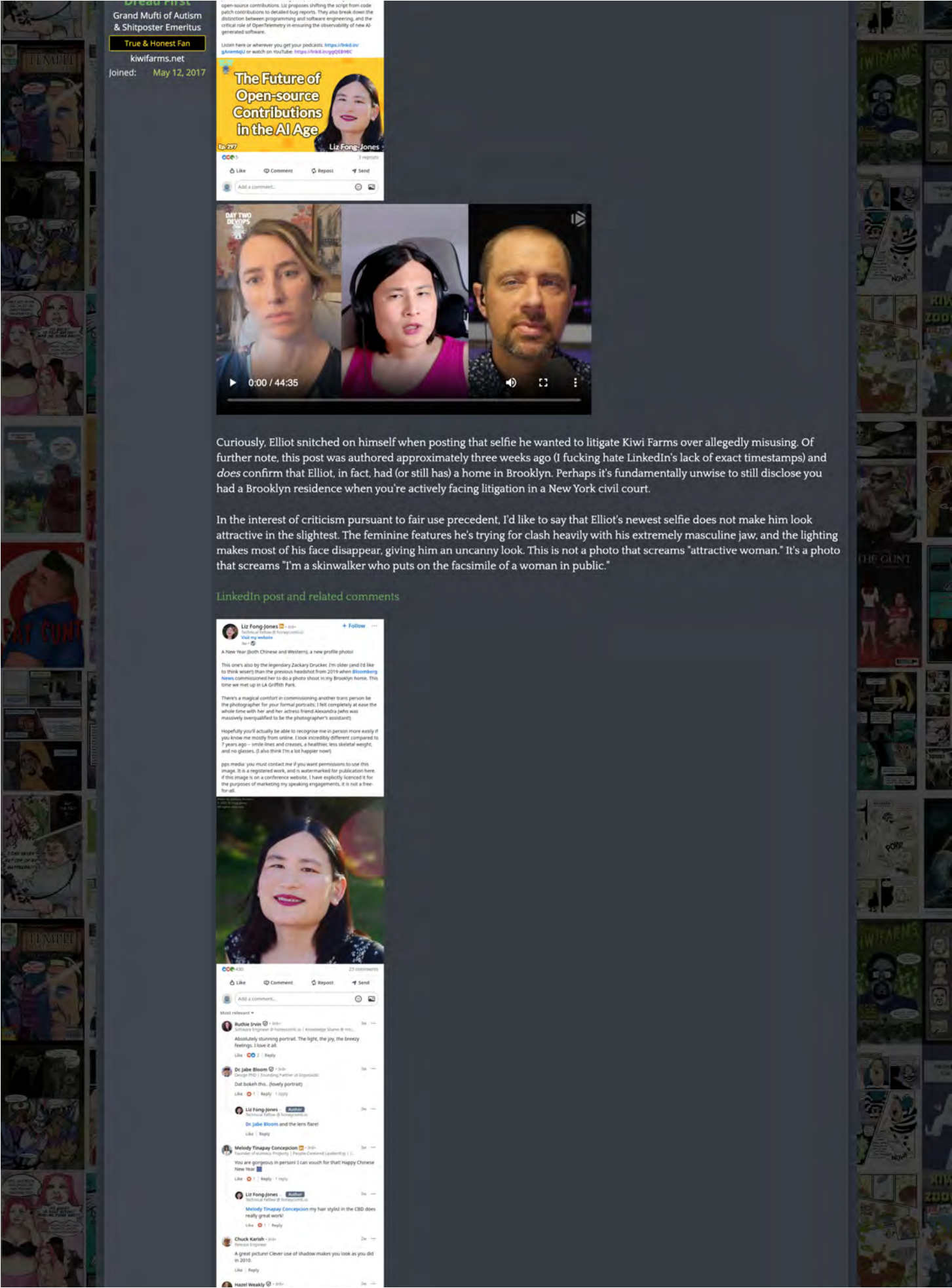
Liz Fong Jones

Packet Pushers

Kyle Middleton and Neal Bellavance sit down with Liz Fong Jones, Technical Fellow at Microsoft, to discuss the impact of AI on

https://www.awesomescreenshot.com/image/61029686?init_open=true

1/9

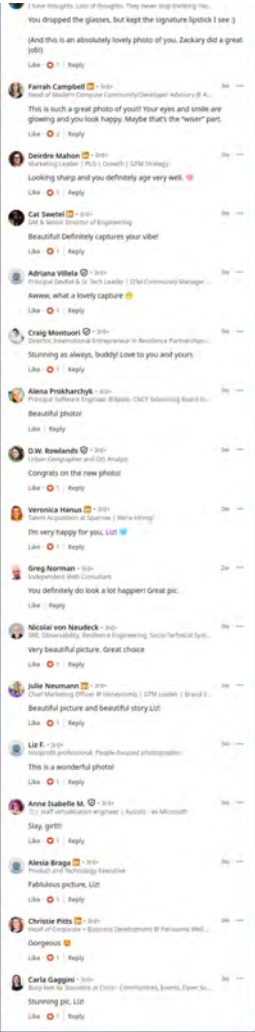


Curiously, Elliot snitched on himself when posting that selfie he wanted to litigate Kiwi Farms over allegedly misusing. Of further note, this post was authored approximately three weeks ago (I fucking hate LinkedIn's lack of exact timestamps) and does confirm that Elliot, in fact, had (or still has) a home in Brooklyn. Perhaps it's fundamentally unwise to still disclose you had a Brooklyn residence when you're actively facing litigation in a New York civil court.

In the interest of criticism pursuant to fair use precedent, I'd like to say that Elliot's newest selfie does not make him look attractive in the slightest. The feminine features he's trying for clash heavily with his extremely masculine jaw, and the lighting makes most of his face disappear, giving him an uncanny look. This is not a photo that screams "attractive woman." It's a photo that screams "I'm a skinwalker who puts on the facsimile of a woman in public."

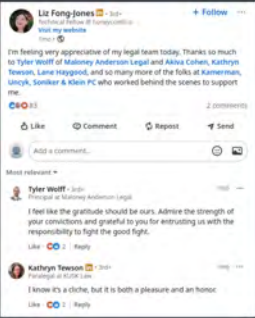
Linkedin post and related comments





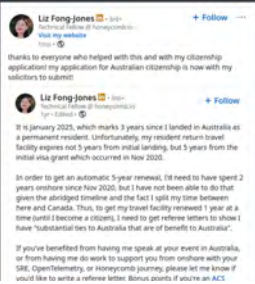
Elliot here is namedropping *Akiva Cohen*, a lawyer with a [thread here on Kiwi Farms](#) dating back to his involvement with #KickVic. Do note that Akiva himself is based out of Oceanside, New York (Nassau County, Long Island) and has filed cases in New York.

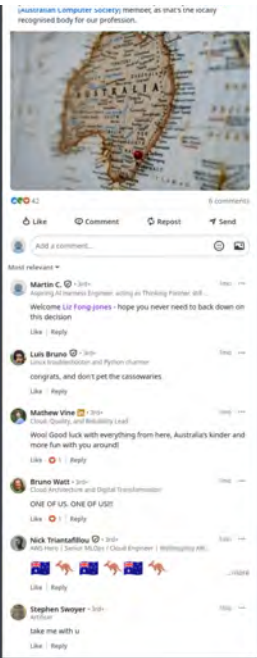
LinkedIn post



Elliot's in the process of gaining Australian citizenship. Correct me if I'm mistaken, but I do believe that the acquisition of Commonwealth citizenship necessarily means you must renounce American citizenship. Or does that only apply to *some* Commonwealth nations, but not all?

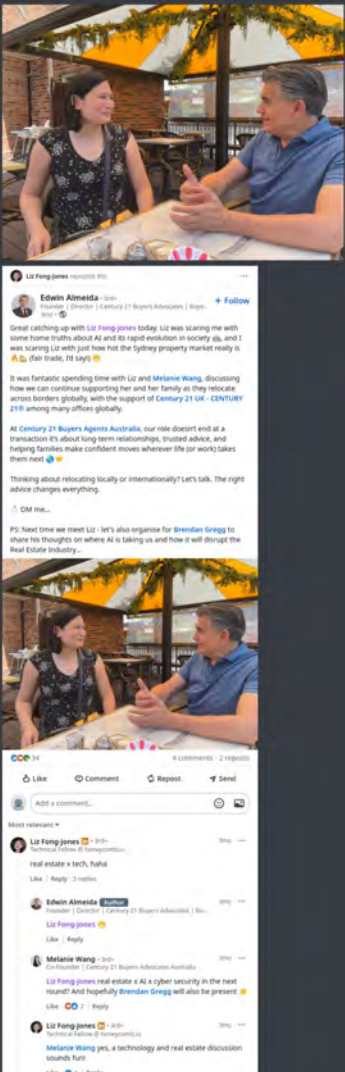
LinkedIn post





This one isn't necessarily important, but I still found it hilarious. It's some cross-promotional crap Elliot's doing with some Sydney-based realtor, there was a video I skipped over because I couldn't be fucked to archive it, and there's this still photo, and a portion of the caption that made me laugh so hard I started snorting. The exact quote is "Great catching up with Liz Fong-Jones today. Liz was scaring me," if you're curious. Can someone random_text.txt that? Also Elliot, I don't see a watermark on this equally unflattering photo where all your features are seemingly blurred except for your massive cheekbones and colossal jaw. By your logic, this photo on its own is fair game.

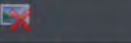
LinkedIn post



Collapsing replies

18 5 3 2 1

Mar 19, 2026 #19,564

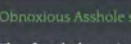
Dread First said: 

That face belongs in Minecraft.

Obnoxious Asshole
I am not pleased
kiwifarms.net
Joined: Feb 14, 2024

10 3 2 1 1

Mar 19, 2026 #19,565

Obnoxious Asshole said: 

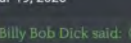
That face belongs in Minecraft.

That face belongs at the bottom of a dry well

Billy Bob Dick
I've had kidney stones that were less painful
True & Honest Fan
kiwifarms.net
Joined: Jan 29, 2022

9 2

Mar 19, 2026 #19,566

Billy Bob Dick said: 

That face belongs at the bottom of a dry well

Fun fact: dried wells in Buddhism, specifically Mahayana Buddhism, are synonymous with:

- Seeking out that which you crave, which only results in dissatisfaction when you finally satisfy the craving.
- The fundamental emptiness of existence
- A drought of spiritual practice, often caused by ignorance or the wrong path taken

Therefore, it's only fitting that Elliot himself be cast into the bottom of a dried well. He'd fit right in!

9 6 2

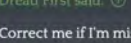
Mar 19, 2026 #19,567

Boil in shit tranny you will never be a Woman
you are a faggot retarded gook
Live free or die

Dago
kiwifarms.net
Joined: Jul 4, 2022

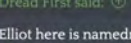
7 2 1 1

Mar 19, 2026 #19,568

Dread First said: 

Correct me if I'm mistaken, but I do believe that the acquisition of Commonwealth citizenship necessarily means you must renounce American citizenship.

Dual citizenship is a thing in America, and I don't see why he couldn't be a citizen of both Australia and America.

Dread First said: 

Elliot here is namedropping *Akiva Cohen*, a lawyer with a [thread here on Kiwi Farms](#) dating back to his involvement with #KickVic. Do note that Akiva himself is based out of Oceanside, New York (Nassau County, Long Island) and has filed cases in New York.

Also interesting to note, the legal firm he's retained to fight Kiwi Farms (KUSK Law) is based out of New York City. KUSK is the that they're all based in and around New York City, meaning if Elliot is based in New York City, he's selecting legal allies he can personally waddle down the street to.

Hmm, the thick is plotting!

5 2 1 1 1

Mar 20, 2026 #19,569





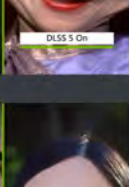
teriyakiburns
The weak have no place in shuffleboard, captain!
True & Honest Fan
kiwifarms.net
Joined: Mar 4, 2019

Mar 20, 2026

I'm not quite up enough on the meme to remember which way around it should be.







e: removed a thing (sort of like elliot did)

11
2
2
1

Last edited: Mar 20, 2026

Mar 20, 2026

teriyakiburns said: 

I have a suspicion that Elliot has burned through much of his wealth and goodwill in his pursuit of absolute reputation control. His visible social circle has shrunk and he receives more pushback every time he strays outside strict technical discussions. He's spiralling into AI-broism and using LLMs as a replacement for the people he perhaps no longer can lean on to provide the grunt-work he's incapable of doing himself. Maybe I'm huffing hopium, but I feel there may be an end in sight to all of this.

AnOminous
Any road will take you there.
Retired Staff
True & Honest Fan
kiwifarms.net
Joined: Dec 28, 2014

I don't know about his finances but he's obviously reputationally in the pits. He went from near universal support to even troons on Bluesky telling him to go fuck himself whenever he gets uppity.

That's the thing about being a bully. It may work out for you for a while, so long as people are afraid of you, but when they aren't any more, the knives come out.

Sexy Senior Citizen said: 

Dual citizenship is a thing in America, and I don't see why he couldn't be a citizen of both Australia and America.

Dual citizenship is not formally recognized, but at the same time, you don't automatically lose your citizenship by also being a citizen of another country. You generally have to do something that unambiguously renounces your citizenship.

Last edited: Mar 20, 2026

10 6

Mar 20, 2026 #19,573

Dread First said: 

Of further note, this post was authored approximately three weeks ago (I fucking hate LinkedIn's lack of exact timestamps) and *does* confirm that Elliot, in fact, had (or still has) a home in Brooklyn. Perhaps it's fundamentally unwise to still disclose you had a Brooklyn residence when you're actively facing litigation in a New York civil court.

Harvey Danger
getting tired of this whole internet thing
True & Honest Fan
kiwifarms.net
Joined: May 16, 2019

Is there something in the post that proves he was in Brooklyn, at "home"? Or did he mention it somewhere in the video (I haven't watched yet).

I'm writing up the [lawsuit thread](#) OP and one of my placeholders is talking jurisdiction. The claim in the suit is clear enough but I'd like to collect any other evidence for it as well.

Mar 20, 2026 #19,574

Harvey Danger said: 

Is there something in the post that proves he was in Brooklyn, at "home"? Or did he mention it somewhere in the video (I haven't watched yet).

I'm writing up the [lawsuit thread](#) OP and one of my placeholders is talking jurisdiction. The claim in the suit is clear enough but I'd like to collect any other evidence for it as well.

Dread First
Grand Mufti of Autism & Shitposter Emeritus
True & Honest Fan
kiwifarms.net
Joined: May 12, 2017

Very easy to miss because of the long screenshot, but it's in the very top, like second line break/first paragraph.

Liz Fong-Jones  • 3rd+
Technical Fellow @ honeycomb.io
[Visit my website](#)
3W • 

+ Follow ...

A New Year (both Chinese and Western), a new profile photo!

This one's also by the legendary Zackary Drucker. I'm older (and I'd like to think wiser!) than the previous headshot from 2019 when [Bloomberg News](#) commissioned her to do a photo shoot in my Brooklyn home. This time we met up in LA Griffith Park.

"when Bloomberg News commissioned her to do a photo shoot in my Brooklyn home."

Sexy Senior Citizen  All the beef fit to eat

Mar 20, 2026 #19,575

Dread First said: 

It's a photo that screams "I'm a skinwalker who puts on the facsimile of a woman in public."

Such an ugly ass dude.

AnOminous
Any road will take you there.
Retired Staff
True & Honest Fan
kiwifarms.net
Joined: Dec 28, 2014

14

Mar 20, 2026 #19,576

Dread First said: 

"when Bloomberg News commissioned her to do a photo shoot in my Brooklyn home."

Oh right, I didn't see it there. That's actually the exact wording copied from the [screencapped post](#) LFI had DMCA claimed, which was broken up into multiple skeets on [Bluesky](#). Hardin already cited the "Brooklyn home" line in the main Complaint.

Harvey Danger

getting tired of this whole internet thing
True & Honest Fan
kiwifarms.net
Joined: May 16, 2019

9. Fong-Jones maintains, or at a minimum recently maintained, a home in New York City, as evidenced by one of the images in dispute in this case, *infra*. at ¶ 17, in which Fong-Jones expressly stated that a previous photoshoot had been arranged “in my Brooklyn home.” Fong-Jones also conducts substantial business in this judicial district. Specifically,

I'll add a note to my section that he repeated the claim on LinkedIn.

15

Mar 20, 2026

#19,577

Dread First said:

“when Bloomberg News commissioned her to do a photo shoot in my Brooklyn home.”

This, of course, begs an interesting question: is he a rentcuck, or does he actually own a home?

Sexy Senior Citizen
Resident Silver Fox
True & Honest Fan
kiwifarms.net
Joined: Dec 24, 2018

Mar 20, 2026

#19,578

Glaust said:

I'm wondering, if Null wins the lawsuit, will that woman come forward? That woman is probably waiting until Elliot gets his ass kicked.

I just want to note for the record that it was never confirmed if the consent accident victim was a woman or a "woman". Given that all of his confirmed sex partners in this thread are biological males, my money's on the latter.

Nanashi no kiwi
random tiny pussy spasms
True & Honest Fan
kiwifarms.net
Joined: May 2, 2022

Mar 20, 2026

#19,579

I take a break for a bit and this nitwit continues to be the best fundraiser that Kirrifalms could ever wish for.

Will he continue his plan to fund a bunch of lawsuits for copyright or will he leave the takers high and dry? Lord knows he's done that before... whatever happened to his toothless henchman?

Stupid Sexy Flanders
Feels like I'm wearing... nothing at all...
True & Honest Fan
kiwifarms.net
Joined: Aug 9, 2019

Mar 21, 2026

#19,580

YOUR ATTENTION PLEASE

Elliot has subpoenaed my user information, up to and including:

- My registration email
- My IP address
- My fucking bank information
- Anything else Null can provide about me

He is watching this thread like a hawk, looking for anything he can use against you. Stay safe out there.

Sexy Senior Citizen
Resident Silver Fox
True & Honest Fan
kiwifarms.net
Joined: Dec 24, 2018

◀ Prev

1 ... 977 978 979 980 981 ... 985

Next ▶

Not open for further replies.

Forums Criticism Stinkditch

Style chooser Change width

Contact us Terms and Conditions Privacy Policy Help Removing content

https://www.awesomescreenshot.com/image/61029686?init_open=true

8/9

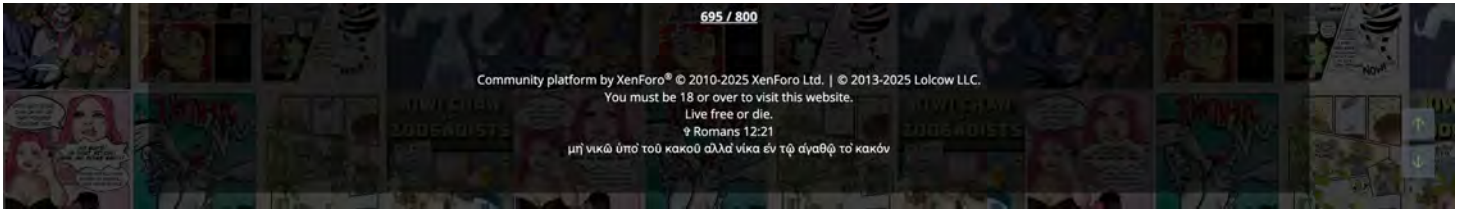


Exhibit 8

Post by The Mass Shooter

Ron Soye



Forums Chat What's new Members Donate

Log in Register Search

New posts Search forums Sponsored Content

Has anyone tried calling the jail yet?

Forums Criticism Stinkditch

Liz Fong-Jones / 方禮真 / Elliot William Fong / @lizthegrey / Honeycomb.io Field CTO - 'Consent accident' enjoyer, ex-Google employee, nepotistic sex pest, Robert Z'Dar look-alike who wants authority over the Internet

0 0 · Aug 30, 2022

If you are an employee of a T1 ISP, US datacenter, or related company please get in touch at josh@kiwifarms.net. I have some questions.

Want to keep track of this thread?

Accounts can bookmark posts, watch threads for updates, and jump back to where you stopped reading.

Create account

Chat

EmoMom 11:41:58 AM

@serious, That's going to be stuck in my head all day

Not open for further replies.

Prev 1 ... 968 969 970 971 972 ... 985 Next



sperginity

hereditarian

True & Honest Fan

kiwifarms.net

Joined: Jan 24, 2018

Feb 19, 2026

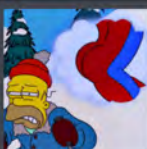
#19,381

Harvey Danger said:

He doesn't care what we think, he cares about people with power in the circles he runs in. They can easily dismiss an autistic scattershot of archived tweets from randoms who say Brickface and rename all the James Bond movies. But they can't dismiss someone who claims to have worked with Elliot.

the main evidence in this thread was posted by elliot, it is archive links to the consent accident tweets he posted. What is there to disbelieve? I think the main weapon of choice is lying about the contents of the thread & trying to make it poisonous professionally to have looked. It still seems like a complete waste of time to me, at some point this information will break containment without the farms attached at all. I've seen this happen dozens of times to people over the years, they mainly get away with being a sex pest because very few people know and a bunch of other people would just prefer if it not to be true. Eventually it gets mentioned at an opportune time, and they are canceled. Bill Cosby, who had teams of people to ensure his public image and agreements with relevant district attorneys, was done in because a black stand up comedian mentioned it and the clip became popular. Elliot doesn't have anywhere near that kind of pull, no tech tranny does. We all know of other examples. You just can't really get away with rape very easily anymore since everyone talks and it is all recorded, and I guess rape must be like pringles bc basically no one stops after the first offense?

4 1 1 1



Stupid Sexy Flanders

Feels like I'm wearing... nothing at all...

True & Honest Fan

kiwifarms.net

Joined: Aug 9, 2019

Feb 20, 2026

#19,382

Whenever he sucks another limp penis - sorry "girlcock" - he'll always be reminded how he's not actually a woman and just an unusually blockheaded Asian.

PatrickButtmanjr, and Rudolf's Friend Pee Cola Premium Gonzo



The Mass Shooter Ron Soye

Shit nobody cares about Expert

True & Honest Fan

kiwifarms.net

Joined: Aug 28, 2019

Feb 22, 2026

#19,383

Skeets about the Alyssa Mercante case:

<https://bsky.app/profile/lizthegrey.com/post/3mfdapawzu22i> (archive) (ghost) (mega)

<https://bsky.app/profile/lizthegrey.com/post/3mfbxdaxw5c2z> (archive) (ghost) (mega)

Spoiler

New Year, New Horror. Even the photographer is trans:

<https://bsky.app/profile/lizthegrey.com/post/3mfd4wcc22x> (archive) (ghost) (mega)

Spoiler

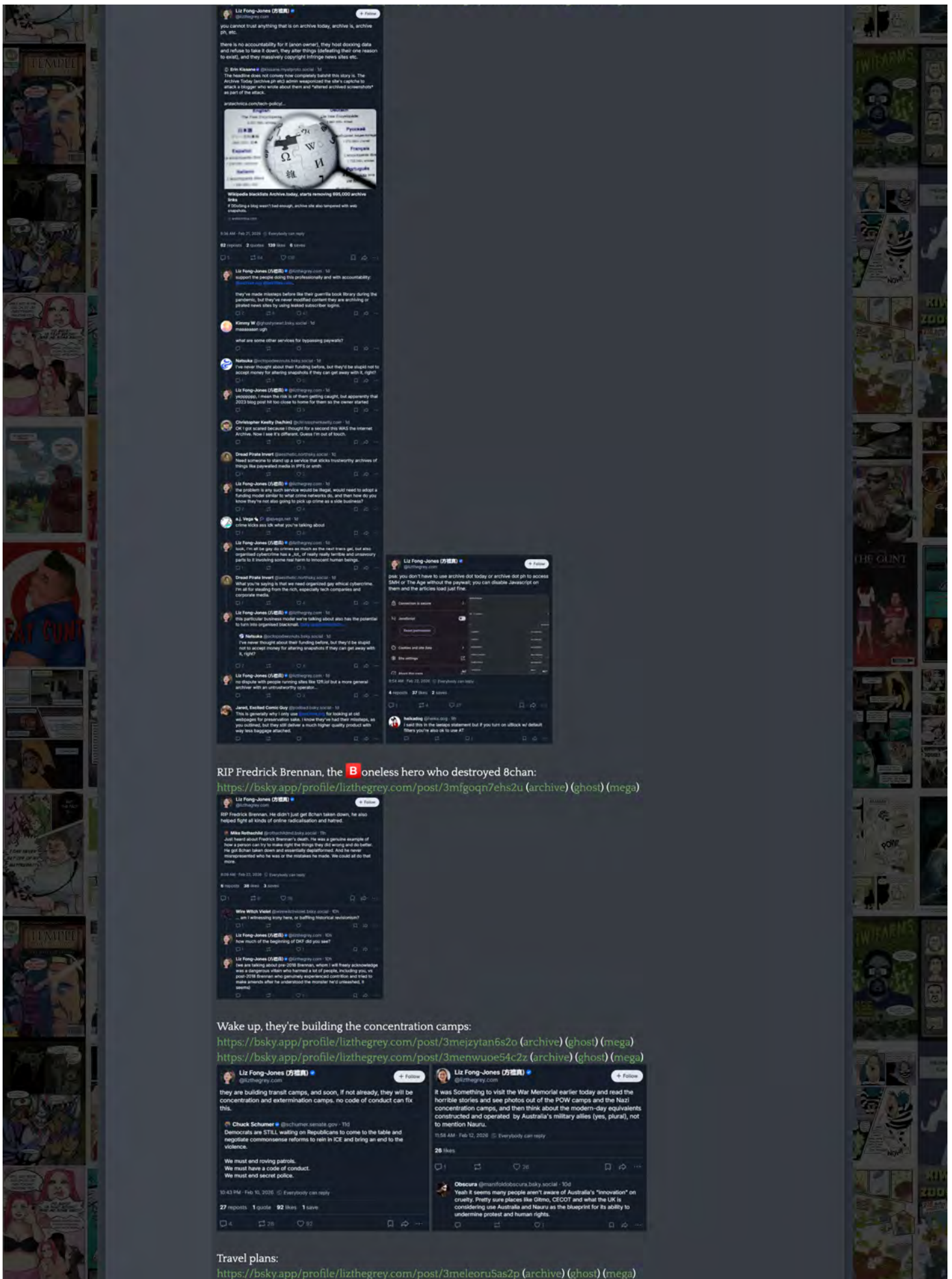
Somebody archived my consent accident confession? Don't believe your lying archives!

<https://bsky.app/profile/lizthegrey.com/post/3mfdvqcfams2s> (archive) (ghost) (mega)

<https://bsky.app/profile/lizthegrey.com/post/3mfulvhf6s2r> (archive) (ghost) (mega)

https://www.awesomescreenshot.com/image/61029750?init_open=true

1/7



RIP Fredrick Brennan, the B oneless hero who destroyed 8chan:

<https://bsky.app/profile/lizthegrey.com/post/3mfgoqn7chs2u> (archive) (ghost) (mega)



Wake up, they're building the concentration camps:

<https://bsky.app/profile/lizthegrey.com/post/3mejzytan6s2o> (archive) (ghost) (mega)

<https://bsky.app/profile/lizthegrey.com/post/3menwuoe54c2z> (archive) (ghost) (mega)



Travel plans:

<https://bsky.app/profile/lizthegrey.com/post/3meleoru5as2p> (archive) (ghost) (mega)



Stupid Sexy Flanders

Feels like I'm wearing... nothing at all...

True & Honest Fan

kiwifarms.net

Joined: Aug 9, 2019

Feb 22, 2026

#19,385



The Mass Shooter Ron Soye said: ①

Somebody archived my consent accident confession? Don't believe your lying archives!

It's not like this archive website has your skeletons or anything Steve from Minecraft. Definitely no conflicts of interest here.

Lieutenant Rasczak

I'm doing my part

True & Honest Fan

kiwifarms.net

Joined: Dec 22, 2017

Feb 22, 2026

#19,386



The Mass Shooter Ron Soye said: ①

Skeets

So that's it, huh. We never did think of anything better. The world's just comfortably Tuesdays-the-local-hospital-burns-cripples'd into the skeet chair. Everyone's just gonna say "skeet" with a straight face from here on out. I'm not judging, just seeking confirmation. I'm cool with whatever, especially since the aforementioned straight faces seem well aware that they deserve the skeets that land upon them forevermore as penance for failing to provide literally any other possible name out of every single possible word in the English possible language.

DumbDude43

False & Lying Hater

kiwifarms.net

Joined: Sep 28, 2022

Feb 22, 2026

#19,387



So that's skeet, huh. We never did skeet of anything better. The skeet's just comfortably Tuesdays-the-local-hospital-skeets-cripples'd into the skeet chair. Everyone's just gonna skeet "skeet" with a straight skeet from here on out. I'm not skeeting, just skeeting confirmation. I'm skeet with whatever, especially since the aforementioned straight skeets seem well aware that they deserve the skeets that land upon them forevermore as penance for skeeting to provide literally any other possible skeet out of every single possible skeet in the Skeetish possible language.

The Mass Shooter Ron Soye

Shit nobody cares about Expert

True & Honest Fan

kiwifarms.net

Joined: Aug 28, 2019

Feb 22, 2026

#19,388



Dr. Butt said: ①

So that's it, huh. We never did think of anything better. The world's just comfortably Tuesdays-the-local-hospital-burns-cripples'd into the skeet chair. Everyone's just gonna say "skeet" with a straight face from here on out. I'm not judging, just seeking confirmation. I'm cool with whatever, especially since the aforementioned straight faces seem well aware that they deserve the skeets that land upon them forevermore as penance for failing to provide literally any other possible name out of every single possible word in the English possible language.

It's their word: <https://bsky.app/search?q=skeet>
<https://en.wikipedia.org/wiki/Bluesky#Features>



Lil Jon Get low (dirty) version
Prxblm AKA Problem Kidd

Watch on YouTube

Super Guido and 3MMA

lemonsalebrother

Leylon Sneed

Harvey Danger

getting tired of this whole internet thing

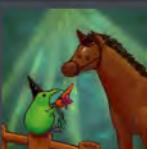
True & Honest Fan

kiwifarms.net

Joined: Aug 28, 2019

Feb 22, 2026

#19,389



Lieutenant Rasczak said: ①

It's not like this archive website has your skeletons or anything Steve from Minecraft. Definitely no conflicts of interest here.

This is why it's so frustrating that sperg did the *one thing* an archive site can't be forgiven for doing. He didn't even do it cleverly, and now an entire swath of important data has to be questioned, defended, and re-archived elsewhere.

It's hard enough defending the Internet from bad actors like LfJ. I wish the runner of one of its few uncontrolled corners was less retarded.

https://www.awesomescreenshot.com/image/61029750?init_open=true

4/7

True & Honest Fan
kiwifarms.net
Joined: May 16, 2019



Dante Alighieri

The path to paradise begins in hell.

True & Honest Fan

kiwifarms.net

Joined: Nov 26, 2018

Feb 22, 2026

#19,390

Brickface can take down every archive and every post and threaten everyone he can, but he will never be a woman and he will always be a rapist.



Artificial Stupidity

The Mass Shooter Ron Soye said: 

New Year, New Horror.

Great thanks for the mental scarring, not even a lobotomy would erase that image from my mind. He really is a ugly fucking troon and square.

True & Honest Fan

kiwifarms.net

Joined: Aug 6, 2021

 The Mass Shooter Ron Soye 

Feb 22, 2026

#19,391

The Mass Shooter Ron Soye said: 

New Year, New Horror.

Great thanks for the mental scarring, not even a lobotomy would erase that image from my mind. He really is a ugly fucking troon and square.



Stupid Sexy Flanders

Feels like I'm wearing... nothing at all...

True & Honest Fan

kiwifarms.net

Joined: Aug 9, 2019

Feb 22, 2026

#19,392

She is so sexy, thanks

Not at all Hugos House of Horrors.



AnOminous

Any road will take you there.

Retired Staff

True & Honest Fan

kiwifarms.net

Joined: Dec 28, 2014

Feb 22, 2026

#19,393

The Mass Shooter Ron Soye said: 

Happy horse, year of:

It's amazing how ugly this dude is.



3MMA

It's the Year of the Horse, the Fire Horse, bish.

True & Honest Fan

kiwifarms.net

Joined: Oct 22, 2020

Feb 22, 2026

#19,394

Dr. Butt said: 

I'm not judging, just seeking confirmation. I'm cool with whatever, especially since the aforementioned straight faces seem well aware that they deserve the skeets that land upon them forevermore as penance for failing to provide literally any other possible name out of every single possible word in the English possible language.

They do indeed deserve it, skeet skeet muthafucka, forever will their posts reference a slangterm for ejaculation. More proof that the Donger powertrips online because the man can't skeet no mo. Anyway, DongLongGone skeets all this bullshit and it's so transparent. He makes it so easy to take his bullskeets apart that it's just as easy to keep on the back burner, or not even on the stove. A child could tear down Donger's shieet skeet logic. Counted about three straight out lies in that series of posts @The Mass Shooter Ron Soye just posted above. Half tempted to write a little something up on those lies, pointing out his skeetin' propaganda & absolutely laughable double standards, despite it being like preaching to the choir ITT. His latest lies are just that easy to refute.

Harvey Danger said: 

This is why it's so frustrating that sperg did the *one thing* an archive site can't be forgiven for doing.

I've somehow missed the alleged issue referenced in DongGone's recent lies, on allegations of the archive.today guy doing some shady shit. Can anyone point me to a knowledgeable, reputable, source to read more, something recommended. If not, no worries, I'll search for a few sources later, but despite what might be happening with archive today, it's a complete lie to claim archive.org is so steadfast. I remember their "rules for thee, not for me," & pay to play bullshit, and many others do, too. I wouldn't be surprised if that entire shieet skeet chain that the Donger wrote, slandering archive today, was exaggerated and in part manufactured by him. He loves his (prog) socks and girl talk & imagined unlimited powaaaaah. As if the Donger is some authority. Lmfao, he sure is *the* wannabe authority on all things online. Tough shit, lying sack of literal emptiness, Lying Fong Donger.

https://www.awesomescreenshot.com/image/61029750?init_open=true

5/7

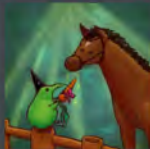
Neva 4get this transformational artistic rendering of this 2026 update, now the new, official, consent accident portraiture:



6 2 1 1 1 1

Feb 22, 2026

#19,395



Harvey Danger
getting tired of this whole internet thing
True & Honest Fan
kiwifarms.net
Joined: May 16, 2019

3MMA said: ①

I've somehow missed the alleged issue referenced in DongGone's recent lies, on allegations of the archive.today guy doing some shady shit. Can anyone point me to a knowledgeable, reputable, source to read more, something recommended.

There's an A&N thread for it. The comments show this is the rare issue KF and LFJ kind of agree on.

TL;DR the archive.today operator sperged out at a 2 year old blogpost speculating about his identity. He turned the site's CAPTCHA into a DDOS against the blog, and altered archived snapshots to change names in it. That tipped sentiment on Wikipedia, which was already debating whether to block his archives, into officially dropping it.

He could've survived the sperging out and DDOS nonsense, but nobody can trust an archive site that tampers with archives.

9 1 1



AnOminous
Any road will take you there.
Retired Staff
True & Honest Fan
kiwifarms.net
Joined: Dec 28, 2014

Feb 22, 2026

#19,396

3MMA said: ①

Neva 4get this transformational artistic rendering of this 2026 update, now the new, official, consent accident portraiture:

Even filtered all to shit, this chink rapist looks so fucking evil.

✓ Nanashi no kiwi and Irene and 22 others ⚡ SpicyHuman



Stupid Sexy Flanders
Feels like I'm wearing... nothing at all...
True & Honest Fan
kiwifarms.net
Joined: Aug 9, 2019

Feb 22, 2026

#19,397

3MMA said: ①

Neva 4get this transformational artistic rendering of this 2026 update, now the new, official, consent accident portraiture:

Oh fuck you.

✓ 3MMA



Stupid Sexy Flanders
Feels like I'm wearing... nothing at all...
True & Honest Fan
kiwifarms.net
Joined: Aug 9, 2019

Feb 22, 2026

#19,398

AnOminous said: ①

Even filtered all to shit, this chink rapist looks so fucking evil.

I was pleasantly drunk until this now I just want to go and fuck shit up. Sorry Null.

♥️ Rozzy, Oswald Cobblethot and AnOminous



Dr. Butt
v& from BP

Feb 22, 2026

#19,399

3MMA said: ①

They do indeed deserve it. skeet skeet muthafucka, forever will their posts reference a slangterm for ejaculation. More proof that the Donger powertrips online because the man can't skeet no mo. Anyway, DongLongGone skeets all this bullshit and it's so transparent. He makes it so easy to take his bullskeets apart that it's just as easy to keep on the back burner, or not even on the stove. A child could tear down Donger's shieet skeet logic.

DumbDude43 said: ①

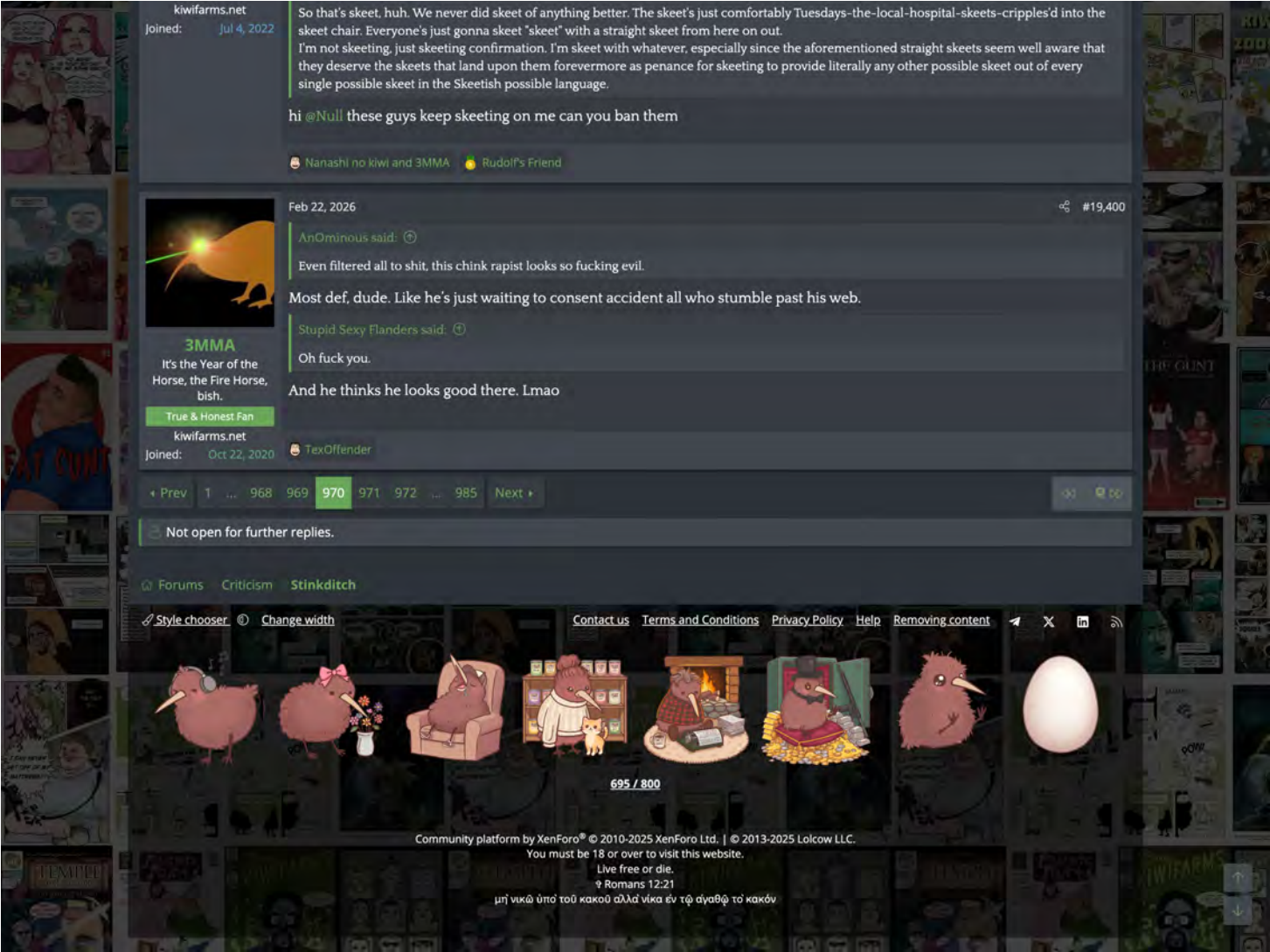


Exhibit 9

Defendant's Allegedly Copyrighted Photo



Exhibit 10

Kiwi Farms Privacy Policy

[Forums](#) [Chat](#) [What's new](#) [Members](#) [Donate](#) [Log in](#) [Register](#) [Search](#)

Latest activity [Register](#)

[Forums](#) [Help](#)

Privacy policy

Help

- [Removing Content](#)
- [Lolcow of the Year](#)
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- [Glossary](#)
- [Privacy policy](#)**
- [Smilies](#)
- [Terms and rules](#)
- [Trophies](#)

■ If you are an employee of a T1 ISP, US datacenter, or related company please get in touch at josh@kiwifarms.net. I have some questions.

We are Kiwi Farms ("we", "our", "us"). We're committed to protecting and respecting your privacy. If you have questions about your personal information please [contact us](#).

What information we hold about you

The type of data that we collect and process includes:

- Your name or username.
- Your email address.
- Your IP address.

Further data may be collected if you choose to share it, such as if you fill out fields on your profile.

We collect some or all of this information in the following cases:

- You register as a member on this site.
- You fill out our contact form.
- You browse this site. See "Cookie policy" below.
- You fill out fields on your profile.

How your personal information is used

We may use your personal information in the following ways:

- For the purposes of making you a registered member of our site, in order for you to contribute content to this site.
- We may use your email address to inform you of activity on our site.
- Your IP address is recorded when you perform certain actions on our site. Your IP address is never publicly visible.

Other ways we may use your personal information.

In addition to notifying you of activity on our site which may be relevant to you, from time to time we may wish to communicate with all members any important information such as newsletters or announcements by email. You can opt-in to or opt-out of such emails in your profile.

We may collect non-personally identifiable information about you in the course of your interaction with our site. This information may include technical information about the browser or type of device you're using. This information will be used purely for the purposes of analytics and tracking the number of visitors to our site.

Keeping your data secure

We are committed to ensuring that any information you provide to us is secure. In order to prevent unauthorized access or disclosure, we have put in place suitable measures and procedures to safeguard and secure the information that we collect.

Cookie policy

Cookies are small text files which are set by us on your computer which allow us to provide certain functionality on our site, such as being able to log in, or remembering certain preferences.

We have a detailed cookie policy and more information about the cookies that we set on [this page](#).

Acceptance of this policy

Continued use of our site signifies your acceptance of this policy. If you do not accept the policy then please do not use this site. When registering we will further request your explicit acceptance of the privacy policy.

Changes to this policy

We may make changes to this policy at any time. You may be asked to review and re-accept the information in this policy if it changes in the future.

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This site is protected by Tartarus Captcha, and the [USIPS Privacy Policy](#) applies.

[Style chooser](#) [Change width](#) [Contact us](#) [Terms and Conditions](#) [Privacy Policy](#) [Help](#) [Removing content](#)

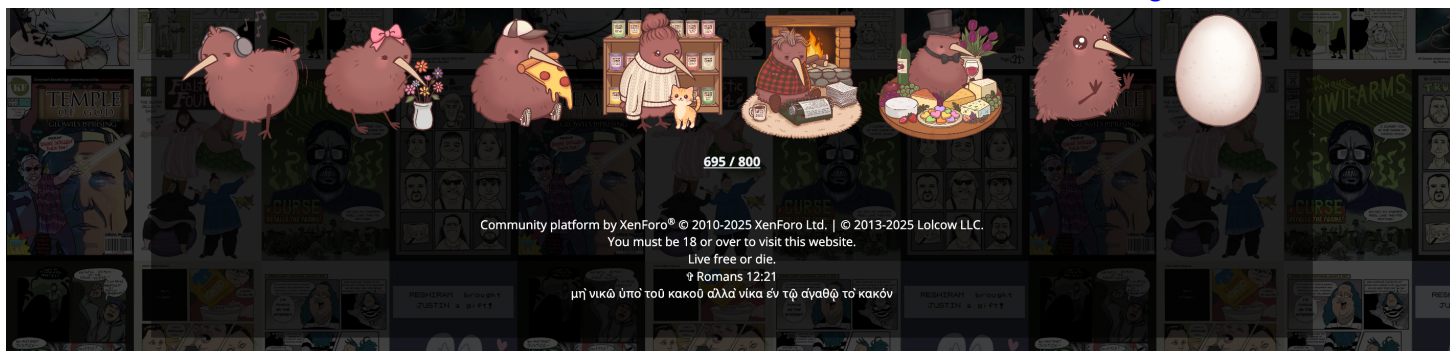


Exhibit 11
Defendant's
November 21, 2019
Twitter Thread

<https://twitter.com/lizthegrey/status/1197656267709452293>

 $\frac{1}{2}$

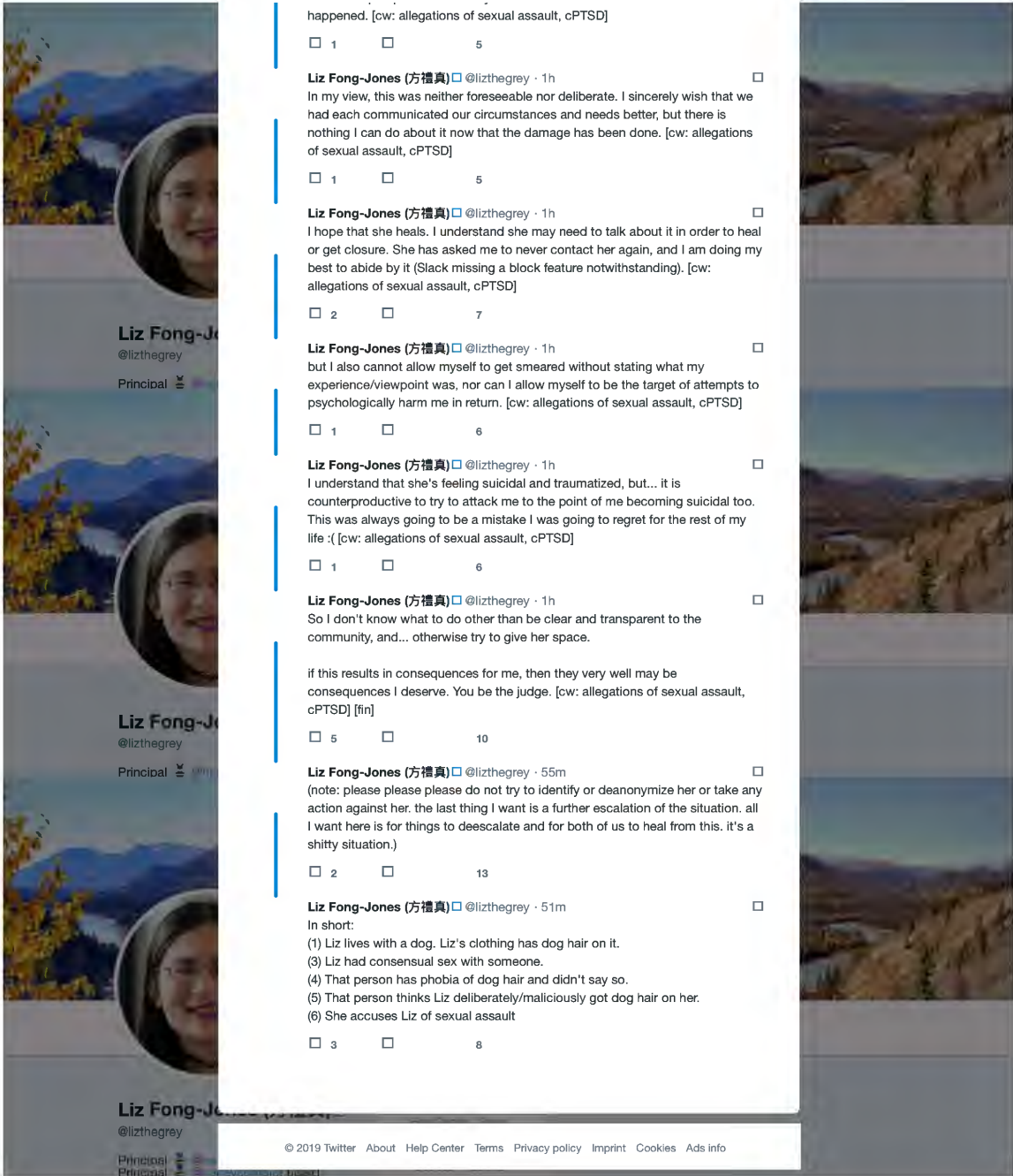


Exhibit 12

Proof of Post Removal for Sexy Senior Citizen



Forums Chat What's new Members Donate

Log in Register Search

New posts Search forums Sponsored Content

Should a portion break, put it back together with KrazyGlue.

Forums Criticism Stinkditch

Liz Fong-Jones / 方禮真 / Elliot William Fong / @lizthegrey / Honeycomb.io Field CTO - 'Consent accident' enjoyer, ex-Google employee, nepotistic sex pest, Robert Z'Dar look-alike who wants authority over the Internet

0 0 · Aug 30, 2022

If you are an employee of a T1 ISP, US datacenter, or related company please get in touch at josh@kiwifarms.net. I have some questions.

Want to keep track of this thread?

Accounts can bookmark posts, watch threads for updates, and jump back to where you stopped reading.

Create account

Chat

@EmoMom, I love Tiger Balm too. I buy the 3 pack of 1.7 oz off of amazon. I like using it when I am sick and when I have allergies. I never thought to use it before working out. Brilliant.

Not open for further replies.

Prev 1 ... 971 972 973 974 975 ... 985 Next



The Artilleryman

Tremendously Miraculous Astoundingly Sensational kiwifarms.net

Joined: Dec 9, 2021

Mar 8, 2026

I will devote my online presence to the sole purpose of spreading awareness of Brick Face Jones antics if he succeeds. Streisand effect doesn't cover it, it'll be like one of those puffball mushrooms exploding.

#19,441



Joe Cool

バカを準備しよう、ルシードを作しましょう! kiwifarms.net

Joined: Sep 6, 2020

Mar 10, 2026

Joe Cool said: Fully expecting my grandkids to be able to learn about consent accidents if they so desired (and I really hope they don't).

#19,442



Sexy Senior Citizen

Resident Silver Fox True & Honest Fan kiwifarms.net

Joined: Dec 24, 2018

Mar 10, 2026

Joe Cool said: Fully expecting my grandkids to be able to learn about consent accidents if they so desired (and I really hope they don't).

This whole website is an object lesson to children. "Don't act out/cut your penis off/gamble/do drugs, otherwise you'll end up a crazy lunatic like [insert lolcow here]"

#19,443



teriyakiburns

The weak have no place in shuffleboard.

Mar 12, 2026

I wonder how (or if) Elliot will try to girl talk the European banking system.

#19,444

https://www.awesomescreenshot.com/image/60982102?init_open=true

1/5

Last edited by a moderator: Mar 13, 2026

when it comes:

True & Honest Fan
kiwifarms.net
Joined: May 17, 2023

Mar 13, 2026

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[View DMCA claim details](#)

#19,451

Sexy Senior Citizen
Resident Silver Fox
True & Honest Fan
kiwifarms.net
Joined: Dec 24, 2018

Mar 13, 2026

Vertigo said:

Getting seriously tired of seeing this brickface without my consent.

Just another "consent accident" by Dong Long Gone Fong!

#19,452

PatrickButtman Jr.
The Autist Formerly Known As Water-T
True & Honest Fan
kiwifarms.net
Joined: Dec 7, 2024

Mar 13, 2026

When will this ugly nigger chink simply fuck off. Elliot you will never be a real women no matter how many consent accidents you do.

#19,453

Suited Bird
kiwifarms.net
Joined: Aug 16, 2025

Mar 13, 2026

That troon lawyer Elliot hired is terrible. This is what you get for going all in on the brotherhood of the tranny Elliot.

The only hope in this case for them is to draw some Jew York judge whose a far lefty and loves troons so much they will ignore the law, as Elliot is arguing that criticism of his...portrait....is hateful speech and harassment and thus somehow not, you know criticism of a piece of art. Which no matter what the bad troon lawyer says is a protect act.

Your allowed to make fun of people, your allowed to point out how bad a image makes a person look and your allowed to alter said art work as an act of criticism and no copyright does not forbid anyone from saying mean things about you. And no Elliot you do not have copyright over public posts you make on TroonSky.

Seriously Elliot, with the money your supposed to have could you not have at least hired a decent law firm? Or is it that every other law firm you talked to turned you down because your a hideously mutilated freak and your case is pure vexations nonsense?

Unless Jersh get another Greer types judge situation, Elliot will lose this case and probably pretty quickly.

#19,454

Sweeter and Savoury
You gain « Brouzouf »
True & Honest Fan
kiwifarms.net
Joined: Dec 15, 2022

Mar 13, 2026

Sweeter and Savoury said:

Unless Jersh get another Greer types judge situation, Elliot will lose this case and probably pretty quickly.

While I am optimistic about this we still live in clown world.

#19,455

Dante Alighieri
The path to paradise begins in hell.
True & Honest Fan
kiwifarms.net
Joined: Nov 26, 2018

Mar 13, 2026

The Pulvertzer said:

This is his profile picture on GitHub as well. Imagine seeing this picture out of nowhere in an issue or a pull request...

[View attachment 8695538](#)

#19,456

iammercat

Mar 13, 2026

The Pulvertzer said:

This is his profile picture on GitHub as well. Imagine seeing this picture out of nowhere in an issue or a pull request...

[View attachment 8695538](#)

#19,456

https://www.awesomescreenshot.com/image/60982102?init_open=true

3/5

kiwifarms.net
Joined: Jan 6, 2026

19 10 5 1 1

Mar 13, 2026

#19,457

Dante Alighieri said: ☺

While I am optimistic about this we still live in clown world.

truth

Like I said it relies on getting a impartial judge who applies the law fairly and not some activist type who wants to punish the evil troon killing site. Going to court is always risky but I'm not too worried about this case.

The Greer case...that keeps me up at night.

13

Mar 13, 2026

#19,458

The Pulverizer said: ☺

This is his profile picture on GitHub as well. Imagine seeing this picture out of nowhere in an issue or a pull request...

[View attachment 8695538](#)

His fucking jawline could cut diamonds. Elliot should really give up on this whole vexatious litigant and bdsm fetish shit and find employment putting his chin to work as industrial machinery.

Last edited: Mar 13, 2026

Mar 13, 2026

#19,459

xf7ub2LMGZj%y
V
kiwifarms.net
Joined: Feb 21, 2025

hello there

13 3 2

Mar 13, 2026

#19,460

jammercat said: ☺

[View attachment 8695496](#)

If this thing showed up in *No, I'm Not a Human*, I'd let it in just to put a bullet in it. No performing checks first, I'd just be like, "You look worse than that hunchback chick. Let me help with that."

◀ Prev 1 ... 971 972 973 974 975 ... 985 Next ▶

Not open for further replies.

Forums Criticism Stinkditch

Style chooser © Change width

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701 / 800

https://www.awesomescreenshot.com/image/60982102?init_open=true

4/5

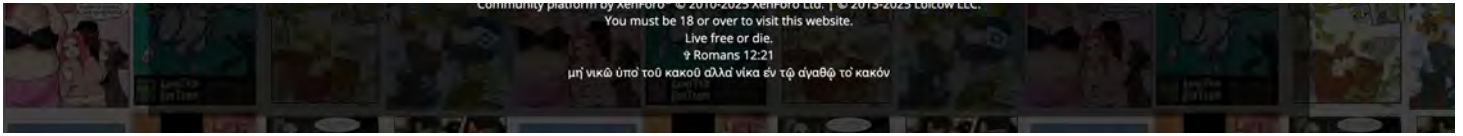


Exhibit 13

Proof of Post Removal for GettrGriftr



Forums Chat What's new Members Donate

Log in Register Search

New posts Search forums Sponsored Content

"So THAT is how you get into a relationship with a lesbian!! You became one!!"

Forums Criticism Stinkditch

Liz Fong-Jones / 方禮真 / Elliot William Fong / @lizthegrey / Honeycomb.io Field CTO - 'Consent accident' enjoyer, ex-Google employee, nepotistic sex pest, Robert Z'Dar look-alike who wants authority over the Internet

0 0 · Aug 30, 2022

If you are an employee of a T1 ISP, US datacenter, or related company please get in touch at josh@kiwifarms.net. I have some questions.

Want to keep track of this thread?

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Create account

Chat

 @EmoMom, I love Tiger Balm too. I buy the 3 pack of 1.7 oz off of amazon. I like using it when I am sick and when I have allergies. I never thought to use it before working out. Brilliant.

Not open for further replies.

Prev 1 ... 978 979 980 981 982 ... 985 Next



DavidS877

2026. year of DOOM.

kiwifarms.net

Joined: Nov 21, 2020

Mar 21, 2026

I have located a photo of Elliot that is not under copyright.



31 13 4



No Shot Bucko

No Shot!

kiwifarms.net

Joined: Jun 14, 2018

Mar 21, 2026

AnOminous said: ☹️

Dual citizenship is not formally recognized, but at the same time, you don't automatically lose your citizenship by also being a citizen of another country. You generally have to do something that unambiguously renounces your citizenship.

Elliot choosing the kangaroo land as dual citizenship seems an odd choice for the normal joe, but this freak choices are as bad as his whole existence so color me surprised on why specifically he choose AUSTistralia even. ¿Maybe to do more cringeing lolsuits since kangaroo courts laws can be as retarded as you can think of?

Most americans may consider in EU maybe ireland, italy or some fancy country depending of their needs: privacy, long wealth, healthcare, retirement and so on...

Others aim for South American countries because 3rd world countries are cheap in term of living in good wealth, or even to the point of retirement for property ownership etc.



r/oldpeopleface book

You'll Cowards Don't Even Panel Up

kiwifarms.net

Joined: Apr 6, 2025

Mar 21, 2026

DavidS877 said: ☹️

I have located a photo of Elliot that is not under copyright.

[View attachment 8732297](#)

You know who else likes to abuse copyright of photos of themselves?



https://www.awesomescreenshot.com/image/60982182?init_open=true

1/5



Merton J. Dingle
Goths have style
True & Honest Fan
kiwifarms.net
Joined: Dec 31, 2022

Mar 21, 2026 #19,584

r/oldpeoplefacebook said: ①

You know who else likes to abuse copyright of photos of themselves?

[View attachment 8732399](#)

Thanks for putting the image of Patrick joining blockhead's polycule into my head.

ICanLurkNoMore LGHDR+ Toxic BRAAAAP Mask



AnOminous
Any road will take you there.
Retired Staff
True & Honest Fan
kiwifarms.net
Joined: Dec 28, 2014

Mar 21, 2026 #19,585

r/oldpeoplefacebook said: ①

You know who else likes to abuse copyright of photos of themselves?

[View attachment 8732399](#)

I always think of this picture as "look at me. I'm pointing at a faggot."

14 1



Fake Steve Franssen
Occupation: Kiwifarmer
kiwifarms.net
Joined: Feb 20, 2022

Mar 21, 2026 #19,586

I didn't see this come up anywhere. Here's the actual copyright page for the photographs:
https://publicrecords.copyright.gov/detailed-record/siebel_VAu001576006

Attachments



Public Record(s).pdf

14 1



Billy Bob Dick
I've had kidney stones that were less painful
True & Honest Fan
kiwifarms.net
Joined: Jan 29, 2022

Mar 21, 2026 #19,587

Sexy Senior Citizen said: ①

YOUR ATTENTION PLEASE

Elliot has subpoenaed my user information, up to and including:

- My registration email
- My IP address
- My fucking bank information

Click to expand...

...on what possible grounds is the subpoena based?? Posting screenshots?

Lentil Soup, All the beef fit to eat and Botchy Galoop Indomitable snowman



Obnoxious Asshole
I am not pleased
kiwifarms.net
Joined: Feb 14, 2024

Mar 21, 2026 #19,588

Dread First said: ①

Correct me if I'm mistaken, but I do believe that the acquisition of Commonwealth citizenship necessarily means you must renounce American citizenship

He can have dual citizenship, but to become an Australian citizen he's going to have to spend four years as a permanent resident before he can apply. Australia has some stringent domicile requirements during the process. He can't phone it in.

CEO of Gay, Botchy Galoop and Bill Evans 45



Kikemaster
You have been banned

Mar 21, 2026 #19,589

I'm reflecting on the importance of professional presentation and personal brand alignment. It's clear that Elliot's current trajectory and public image aren't resonating with industry standards, and frankly, it's a challenge to see a path toward long-term success here. There are significant concerns regarding his professional viability and the impact of his presence in high-stakes environments.

Perhaps it's time for a radical career pivot or a complete withdrawal from the public eye to avoid further reputational damage. In a professional setting, first impressions are everything—and unfortunately, the current feedback suggests that his presence

HAVE A NICE DAY™

0:00 / 5:34

Last edited: Mar 21, 2026

8 8 5 4



Mar 21, 2026

#19,595

Kikemaster said:

I'm reflecting on the importance of professional presentation and personal brand alignment. It's clear that Elliot's current trajectory and public image aren't resonating with industry standards, and frankly, it's a challenge to see a path toward long-term success here.

Even on the left people are utterly sick of troons and their shit.

AnOminous

Any road will take you there.

Retired Staff

True & Honest Fan

kiwifarms.net

Joined: Dec 28, 2014

18 3 2 1



Mar 21, 2026

#19,596

Kikemaster said:

In a professional setting, first impressions are everything--and unfortunately, the current feedback suggests that his presence might be more of a disruption than an asset, potentially leading to unfavorable outcomes in any formal or legal proceedings.

Wow.
Really?
Who knew that claiming to be a snow leopard, having a bunch of imaginary people living in your head, cutting off your reproductive organs and talking about that time someone accused you of sexual assault----ALL DONE PUBLICALLY AND ON SOCIAL MEDIA----would cause reputational harm and make potential employers (and just regular people) think you were not mentally well and a undesirable employee...???????

IMO, individuals like that, rather than look for attention from the nameless digital masses should rather, spend their time and money and seek attention from a therapist.

GET HELP, LIZ.

Botchy Galoop

Socially Distant

True & Honest Fan

kiwifarms.net

Joined: May 11, 2019

7 3 1



Mar 21, 2026

#19,597

Billy Bob Dick said:

...on what possible grounds is the subpoena based?? Posting screenshots?

A succulent Chinese screenshot???

Harvey Danger

getting tired of this whole internet thing

True & Honest Fan

kiwifarms.net

Joined: May 16, 2019

10 1 1



Mar 21, 2026

#19,598

Harvey Danger said:

Some of these posts were only made a week ago, so he's definitely checking this thread frequently for new victims.

Two were made the same day as the subpoena was issued.

teriyakiburns

The weak have no place in shuffleboard, captain!

True & Honest Fan

kiwifarms.net

Joined: Mar 4, 2019

11 1



Mar 21, 2026

#19,599

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GettrGrifr

Bottom text

True & Honest Fan

kiwifarms.net

Joined: Jan 29, 2022

11 1



Mar 21, 2026

#19,600

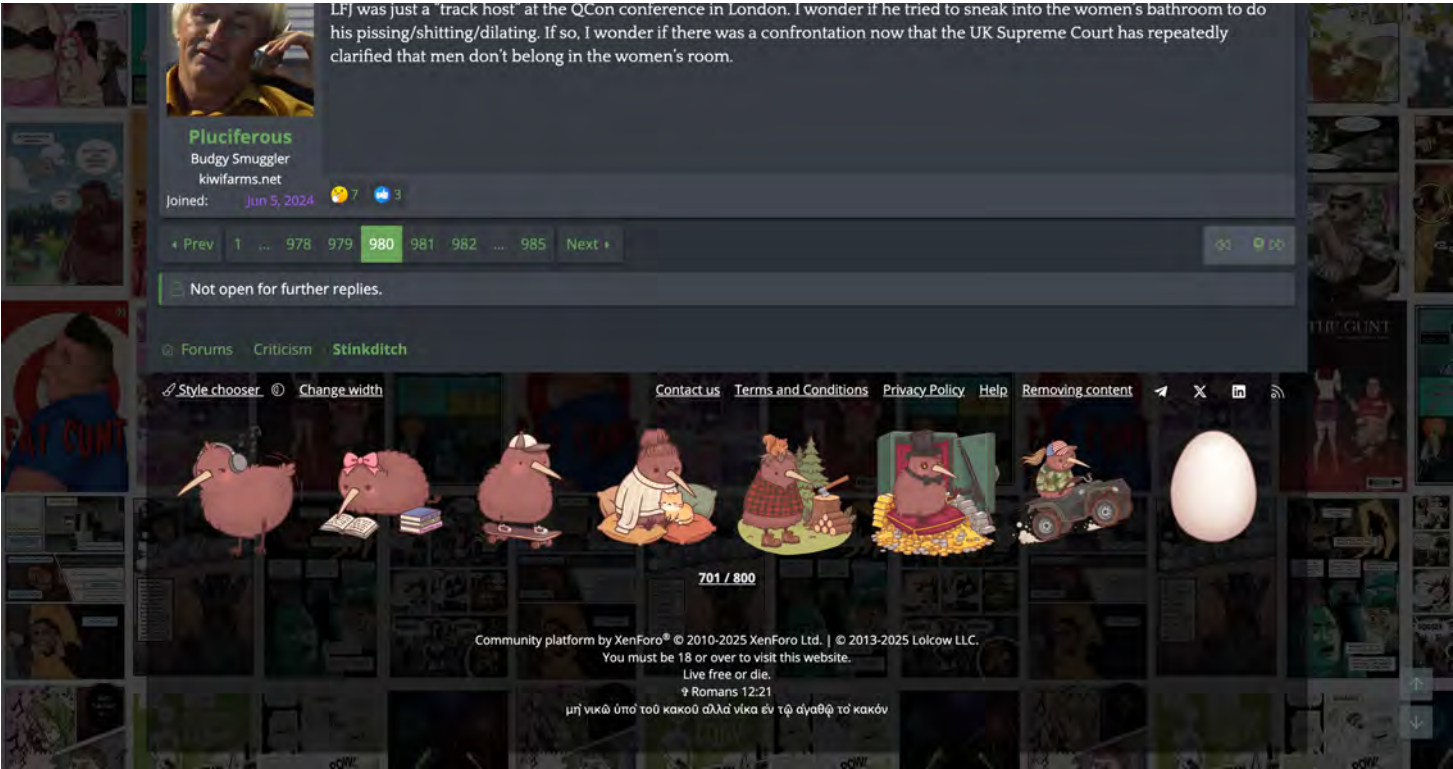


Exhibit 14

Proof of Post Removal for Diggus Bickus



Forums Chat ▾ What's new ▾ Members ▾ Donate

Log in Register 🔍 Search

New posts Search forums Sponsored Content

You all can kiss my Vagina of my soul!

Forums Interior Forum Discussion

Lolcow LLC v. Liz Fong-Jones (2026)

Null · Mar 13, 2026

If you are an employee of a T1 ISP, US datacenter, or related company please get in touch at josh@kiwifarms.net. I have some questions.

Want to keep track of this thread?
Accounts can bookmark posts, watch threads for updates, and jump back to where you stopped reading.
[Create account](#)

Forum guidelines

These are community guidelines that apply across the site.

- Have common courtesy.** Do not directly attack other users. We're all on the same team.
- Handle problems like an adult.** Personal matters involving others (including staff) should be handled privately. Post in the [Talk to Staff](#) board, use [conversations](#), or email us at admin@kiwifarms.net
- Don't post if you have nothing to say.** Don't post for attention. Further the conversation in some way.
- Don't gimmick post.** Accounts taking on a gimmick personality are annoying. Please stop.
- Don't sockpuppet.** If you create a second account to avoid problems you will be banned and ridiculed. See: [handling problems like an adult](#).
- Do not plea for sympathy.** Don't make posts about how you are leaving the forums. Just leave.
- Do not use private messages to annoy or harass.** Do not invite people into private messages who do not want to be there or do not need to be there.
- Site is SFW.** All readily visible content must always be SFW. NSFW content must be on-topic and spoilered. Threads dedicated to sharing pornography are not welcome.

Not open for further replies.

Prev 1 ... 54 55 56 57 58 ... 96 Next



Mar 14, 2026

#1,101

Gibs said: ☹

EDIT: Andy Ngo has deleted his [Tweet](#).



But I did [archive](#) it.

Hillary Clinton's Ass

Snuke survivor
kiwifarms.net

Joined: Mar 9, 2022

7 1 1



Mar 14, 2026

#1,102

Hillary Clinton's Ass said: ☹

Interesting, did he got girl talked?

Elliot posted a tiktok of him ordering a frosty at a drive thru and Andy got scared.

break these cuffs

This is a Lategame
Totter

True & Honest Fan
kiwifarms.net

Joined: Aug 25, 2017

6 1 1 1



Mar 14, 2026

#1,103

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Diggus Bickus

Oh Watamelons, and
Molasses.

kiwifarms.net

Joined: May 22, 2016



Mar 14, 2026

#1,104

Overly Serious said: ☹

Looking at the GSG, I see two messages that really caught my eye. One is \$10 from someone who said they recently suffered a bereavement and is struggling with car issues and said they gave what they can. It honestly reminded me of the parable of the widow and the pharisees. That person has given when it's hard to give and I really respect that. I am not rich but I will give the same amount that they gave every month in a regular payment because how can I do less than that?

https://www.awesomescreenshot.com/image/60982142?init_open=true

1/5

Treasure Champs

True & Honest Fan

kiwifarms.net

Joined: Jan 26, 2020

Well, yeah, exactly. I don't have much but I believe the farms holds great value in a world of authoritarianism and diminishing free speech. Even if I don't think my donation will go very far, I hope that Jerish and Hardin will take courage from the total number of people who are willing to put their money where their mouth is, which is a number I can contribute to... and you never know whom you might inspire by giving when you have little to give.

5

3

1

1

Dago

kiwifarms.net

Joined: Jul 4, 2022

Mar 14, 2026

Can I mail money? If so where?

Starefag

kiwifarms.net

Joined: Dec 2, 2024

Mar 14, 2026

Is It Luck? said: ☹️

I can't say I agree with a lot of the stuff posted here. I do believe it is important that people have the right to shitpost. I hope the fundraising goes well and there is some sort of transparency as to where the money goes.

I have the same mentality.

I think it's important to regularly expose yourself to things you might deem uncomfortable. Otherwise you never learn to digest ideas or properly refute them. The internet these people want is void of critical thinking and functional critique of the powers that be. In order to do those things, you need to first understand why you disagree with ideas first instead of shutting them out with self-terminating thoughts.

Speaking of Self Termination.

Fuck you, Elliot.

8

3

1

Pluciferous

Budgy Smuggler

kiwifarms.net

Joined: Jun 5, 2024

Mar 14, 2026

I'd like to nominate this for Official Song Of The Thread:

1957 HITS ARCHIVE: Rang Tang Ding Dong (I Am The Japanese Sandman)

AP 3598

Time: 2:00

Brass Music (1957)

RANG TANG DING DONG

!! I AM THE JAPANESE SANDMAN !!

Watch on YouTube

4

3

1

Overly Serious

True & Honest Fan

kiwifarms.net

Joined: Oct 20, 2019

Mar 14, 2026

Treasure Champs said: ☹️

Well, yeah, exactly. I don't have much but I believe the farms holds great value in a world of authoritarianism and diminishing free speech. Even if I don't think my donation will go very far, I hope that Jerish and Hardin will take courage from the total number of people who are willing to put their money where their mouth is, which is a number I can contribute to... and you never know whom you might inspire by giving when you have little to give.

I don't think there's a way to see it on the GSG page but it would be interesting to see the spread of payments and how much of the total is just the accumulation of "small" amounts (quotes very deliberate there as nothing is small). This site has a lot of users. If everyone gives just a little, the goals will be met.

And the sooner they're met, the sooner Null can remove Dong Gone's hideous visage from the top of every page!

7

1

Sebben Crudele II

Unlike Sonic I don't chuckle.

kiwifarms.net

Joined: Jan 22, 2023

Mar 14, 2026

Do givesendgo donations also get the pretty frame? I signed up for 20 a month. I just want as much gold as possible to be visible so maybe more people in the forum will decide to pitch in too.

GiveSendGo

No results found

Subscription Donations

Defend Kiwi Farms from Content Accidents

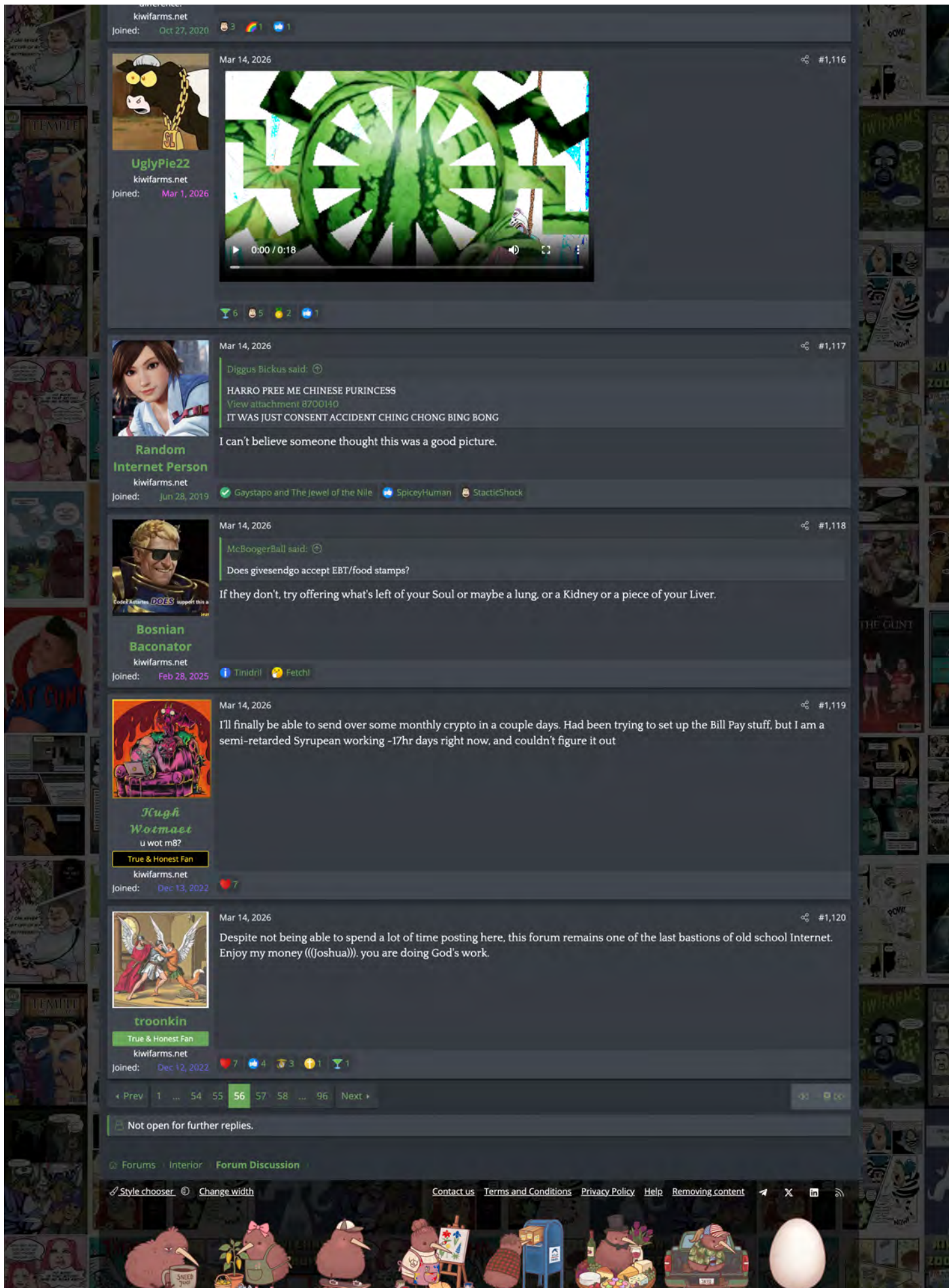
7

1

https://www.awesomescreenshot.com/image/60982142?init_open=true

2/5





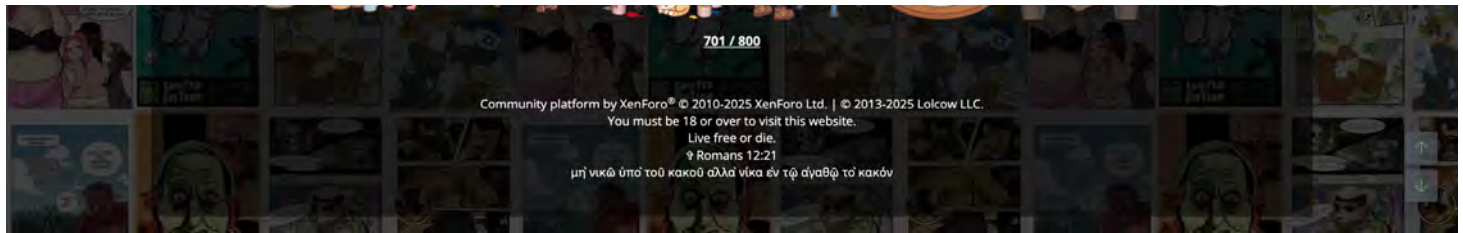


Exhibit 15
Defendant's
March 20, 2026
DMCA
Takedown Notice

KAMERMAN, UNCYK, SONIKER & KLEIN P.C.
COUNSELORS AT LAW
1700 BROADWAY, 16TH FLOOR
NEW YORK, NEW YORK 10019

(212) 400-4930

March 20, 2026

VIA EMAIL AND CERTIFIED MAIL, RETURN RECEIPT REQUESTED

Matthew Hardin
The Law Office of Matthew D. Hardin, PLLC
101 Rainbow Drive #11506
Livingston, TX 77399
Email: matt@matthewhardin.com

RE: Removal Request Pursuant to 17 U.S.C. § 512(c)(3)

Matthew,

As counsel to Zhen Elizabeth Fong-Jones, who holds the copyright to the visual work identified as “Fong-Jones Photo Group 1-1-14962489821” under Registration No. VAu001576006, we are providing you, the DMCA service agent for Lolcow, LLC, the following DMCA removal request pursuant to 17 U.S.C. § 512(c)(3). A copy of the original visual work is available at:

<https://kusklaw.sharefile.com/public/share/web-s8f7ac74eb9344bad9a991059b4c38ab8>

An unauthorized copy of this work has been published on the Kiwi Farms website at the following URLs by the following users on the following dates:

3/13/2026	Sexy Senior Citizen	https://kiwifarms.st/threads/liz-fong-jones-elliott-william-fong-lizthegrey-honeycomb-io-field-cto.128419/post-23950891
3/14/2026	Diggus Bickus	https://kiwifarms.st/threads/lolcow-llc-v-liz-fong-jones-2026.241189/post-23960137
3/20/2026	Teriyakiburns	https://kiwifarms.st/threads/liz-fong-jones-elliott-william-fong-lizthegrey-honeycomb-io-field-cto.128419/post-24011066
3/20/2026	Dread First	https://kiwifarms.net/threads/liz-fong-jones-elliott-william-fong-lizthegrey-honeycomb-io-field-cto.128419/post-24007809

March 20, 2026

Page 2

I have a good faith belief that the copy is unauthorized by Ms. Fong-Jones, her agents, or the law, and infringes on Ms. Fong-Jones's copyright, and is not protected by fair use. Please remove this unauthorized and infringing copy of Ms. Fong-Jones's protected work immediately (as well as all other infringing copies). If you have further questions, please contact me by email at lhaygood@kusklaw.com, by phone at 646.845.6085., or by post at the address in the letterhead.

Under penalty of perjury, I affirm that the information in the foregoing is true and correct to the best of my knowledge and that I am authorized to act on behalf of Elizabeth Fong-Jones, the owner of the exclusive rights which she alleges are infringed.

Sincerely,

/s/ Lane Haygood

Lane A. Haygood

Kamerman, Uncyk, Soniker & Klein, PC

1700 Broadway, 16th Floor

New York, NY 10019

lhaygood@kusklaw.com

Exhibit 16
Defendant's
March 25, 2026
DMCA
Takedown Notice

KAMERMAN, UNCYK, SONIKER & KLEIN P.C.
COUNSELORS AT LAW
1700 BROADWAY, 16TH FLOOR
NEW YORK, NEW YORK 10019

(212) 400-4930

March 25, 2026

VIA EMAIL

Matthew Hardin
The Law Office of Matthew D. Hardin, PLLC
101 Rainbow Drive #11506
Livingston, TX 77399
Email: matt@matthewhardin.com

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<https://kiwifarms.st/threads/liz-fong-jones-elliott-william-fong-lizthegrey-honeycomb-io-field-cto.128419/page-980#post-24020214>

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/s/ Lane Haygood
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